Rather than enjoying a good book with a cup of coffee in the afternoon, instead they cope with some infectious bugs inside their desktop computer.

This book deals with the huge development of Arts and literary works during the time of King Kiyamba's rule till King Chandrakriti (A.D. 1467-1886) in Manipur. The interesting fact is that Manipur witnessed its own two millennia old cultural framework through well developed literary language, rich cultural heritage, customs and traditions, rites and rituals which provides a living testimony to its birth and rise of Meeitei civilization. Though, the Manipuris settled both in the hills and the plains speak different diverse sub-branches of the Tibeto-Burman language, the present Manipuri language which is evolved out of the early traditional Meetei language becomes the linqua franca of the different groups.

Northeast India - Bhabat Oinam - 2018-05-11
Northeast India is a region that is constantly in force because of its fragile political landscape characterized by endemic violence and conflicts. One of the first of its kind, this reader on Northeast India examines myriad aspects of the region - its people and its linguistic and cultural diversity. The chapters here highlight the key issues confronted by the Northeast in recent times: its history, politics, economy, gender equations, migration, ethnicity, literature and traditional performative practices. The book presents interlinkages between a range of socio-cultural issues and armed political violence while covering topics such as federalism, nationalism, population, migration and social change. It discusses debates on development with a view to comprehensive policies and state intervention.

The book will be of great interest to scholars and researchers of contemporary Northeast India as well as history, political science, area studies, international relations, sociology and social anthropology. It will also appeal to those interested in public administration, regional literature, cultural studies, population studies, development studies and economics.

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This book is the most comprehensive and authoritative reference ever published on the wide range of martial arts disciplines practiced in cultures around the world. It features nearly 300 entries on martial arts from around the world. Includes bibliographic references and index. The book is divided into two volumes:

Volume 1: Asia, Oceania, and Africa

Volume 2: Europe, Americas, and Oceania

Knit India Through Literature Volume 2 - The Eastern - Sisir Kumar Das - 2005

This book contains the poems and stories of various writers from the Eastern region of India. It covers the different forms of literature from the region and provides an insight into the cultural and social traditions of the region.

Comes with the book:

- Bibliographic references
- Index

The Princess and the Political Agent - Biodini - 2005-05-11

In this book, Biodini explores the world of political intrigue and the lives of women in the late 19th century Manipur. The book is divided into two volumes:

Volume 1: Historical

Volume 2: Contemporary

Armbam Noni - 2015-10-16

This book provides a comprehensive overview of the cultural heritage of Northeast India. It covers the different cultures and traditions of the region, and provides an insight into the social and political issues of the area.

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The Mothers Of Manipur - Teresa Rehman - 2017

This book offers a unique perspective on the lives of women in Manipur, and their role in the social and political changes of the region. It covers the different aspects of women's lives in Manipur, from their role in agriculture to their role in thejalas.

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The Manipuri writer Binodini’s Sahitya Akademi Award-winning historical novel The Princess and the Political Agent tells the love story of her aunt Princess Sanatombi - Sanjenbam Yaiphaba Meitei - 2020-11-26

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History of Indian Literature - Nisir Kumar Das - 2005

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Glimpses of Manipuri Culture - Dr. Yumlenhong Gogi Devi - 2006

Manipur - R. K. Singhajit Singh - 2004

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Les langues écrites du monde - Heinz Kloss - 1989

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Manipur, Past and Present - Naorem Sanajooba - 1988

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The Battlefields of Imphal - Hemant Singh Katoch - 2016-03-02

In 1944, the British Fourteenth Army clashed around the town of Imphal, Manipur, in North East India in what has since been described as one of the greatest battles of the Second World War. Over 200,000 soldiers from several nations fought in the hills and valley of Manipur on the India-Burma (Myanmar) frontier. This book is the first systematic mapping of the main scenes of the fighting in the critical Battle of Imphal. It connects the present with the past and links what exists today in Manipur with what happened there in 1944. The events were transformative for this little-known place and connected it with the wider world in an unparalleled way. By drawing on oral testimonies, written accounts and archival material, this book revisits the old battlefields and tells the untold story of a place and people that were perhaps the most affected by the Second World War in India. The volume will be of great interest to scholars and researchers of military history, especially the Second World War, defence and strategic studies, area studies, and North East India.

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Death he decided. Futility he received, renown he dreamed, memories he evoked, humanity he roused ‘Wari’ came to be heard and ‘Wari’ continues to be told ‘Wari’ which means ‘story’ in Manipuri brings you a cadaverous of contemporary Manipuri fiction seasoned with age-tales of magic, black art and deep cultural beliefs that are quintessence to the stats and its people. Linthoi Chanso is the author of ‘The Tales of Kangol Thron’. Her debut book on mythological stories of Manipur. From an old woman who refuses to die to a small girl venturing into the unknown, Linthoi Chanso’s ‘Wari’ is a collection of eight unusual stories that introduces readers to the rich socio-cultural traditions of Manipur.


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Emerging Literatures from Northeast India - Margaret Chizama - 2013-04-11

Emerging Literatures from Northeast India is an amalgam of critical perceptions on writings emanating from the region on issues of identity construct, on hidden colonial burdens that refuse to leave and on the key role that oral traditions continue to play and do so for some time in any study of the region. Within the ambit of ‘emerging’ literatures, this book takes into consideration not only the new writings in English and the vernacular being generated from the region, but also the already existing works in the form of translations, thereby making such works accessible for the first time to the rest of the world. Moreover, the book, in critiquing and calling attention to the emerging literatures of the region, is also playing the larger role of providing access to and facilitating the opening up of the region through academia.

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