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**City of Refuge** - Tom Piazza - 2009-10-06

In the heat of late summer, two New Orleans families—one black and one white—confront a storm that will change the course of their lives. SJ Williams, a carpenter and widower, lives and works in the Lower Ninth Ward, the community where he was born and raised. His sister, Lucy, is a soulful mess, and SJ has been trying to keep her son, Wesley, out of trouble. Across town, Craig Donaldson, a Midwestern transplant and the editor of the city's alternative paper, faces deepening cracks in his own family. New Orleans' music and culture have been Craig's passion, but his wife, Alice, has never felt comfortable in the city. The arrival of their two children has inflamed their arguments about the wisdom of raising a family there. When the news comes of a gathering hurricane—named Katrina—the two families make their own very different plans to weather the storm. The Donaldsons join the long evacuation convoy north, across Lake Pontchartrain and out of the city. SJ boards up his windows and brings Lucy to his house, where they wait it out together, while Wesley stays with a friend in another part of town. But the long night of wind and rain is only the beginning—and when the levees give way and the flood waters come, the fate of each family changes forever. The Williamses are scattered—first to the Convention Center and the sweltering Superdome, and then far beyond city and state lines, where they struggle to reconnect with one another. The Donaldsons, stranded and anxious themselves, find shelter first in Mississippi, then in Chicago, as Craig faces an impossible choice between the city he loves and from the lush neighborhoods of New Orleans to Texas, Missouri, Chicago, and beyond, City of Refuge is a modern masterpiece—a panoramic novel of family and community, trial and resilience, told with passion, wisdom, and a deep understanding of American life in our time.
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**The Fifth Sacred Thing** - Starhawk - 2011-08-10

An epic tale of freedom and slavery, love and war, and the potential futures of humankind tells of a twenty-first century California clan caught between two clashing worlds, one based on tolerance, the other on repression. Declaration of the Four Sacred Things The earth is a living, conscious being. In company with cultures of many different times and places, we name these things as sacred: air, fire, water, and earth. Whether we see them as the breath, energy, blood, and body of the Mother, or as the blessed gifts of a Creator, or as symbols of the interconnected systems that sustain life, we know that nothing can live without them. To call these things sacred is to say that they have a value beyond their usefulness for human ends, that they themselves became the standards by which our acts, our economics, our laws, and our purposes must be judged. No one has the right to appropriate them or profit from them at the expense of others. Any government that fails to protect them forfeits its legitimacy. All people, all living things, are part of the earth life, and so are sacred. No one of us stands higher or lower than any other. Only justice can assure balance: only ecological balance can sustain freedom. Only in freedom can that fifth sacred thing we call spirit flourish in its full diversity. To honor the sacred is to create conditions in which nourishment, sustenance, habitat, knowledge, freedom, and beauty can thrive. To honor the sacred is to make love possible. To this we dedicate our curiosity, our will, our courage, our silences, and our voices. To this we dedicate our lives. Praise for The Fifth Sacred Thing “This is wisdom wrapped in drama.”—Tom Hayden, California state senator “Starhawk makes the jump to fiction quite smoothly with this memorable first novel.”—Locus “Totally captivating . . . a vision of survival as a species on this planet.”—Elinor Gadon, author of The Once and Future Goddess

“This strong debut fits well against feminist futuristic, utopic, and dystopic works by the likes of Charlotte Perkins Gilman, Ursula LeGuin, and Margaret Atwood.”—Library Journal

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City of Refuge - Michael J. Lewis - 2016-11-14
A fascinating exploration of the urbanism at the heart of Utopian thinking The vision of Utopia obsessed the nineteenth-century mind, shaping art, literature, and especially town planning. In City of Refuge, Michael Lewis takes readers across centuries and continents to show how Utopian town planning produced a distinctive type of settlement characterized by its square plan, collective ownership of properties, and communal dormitories. Some of these settlements were sanctuaries from religious persecution, like those of the German Rappites, French Huguenots, and American Shakers, while others were sanctuaries from the Industrial Revolution, like those imagined by Charles Fourier, Robert Owen, and other Utopian visionaries. Because of their differences in ideology and theology, these settlements have traditionally been viewed separately, but Lewis shows how they are part of a continuous intellectual tradition that stretches from the early Protestant Reformation into modern times. Through close readings of architectural plans and archival documents, many previously unpublished, he shows the network of connections between these seemingly disparate Utopian settlements—including even such well-known town plans as those of New Haven and Philadelphia. The most remarkable aspect of the city of refuge is the inventive way it fused its eclectic sources, ranging from the encampments of the ancient Israelites as described in the Bible to the detailed social program of Thomas More's Utopia to modern thought about education, science, and technology. Delving into the historical evolution and antecedents of Utopian towns and cities, City of Refuge alters notions of what a Utopian community can and should be.

City of Refuge - Marcus P. Nevius - 2020
City of Refuge is a story of petit marronage, an informal slave's economy, and the construction of internal improvements in the Great Dismal Swamp of Virginia and North Carolina. The vast wetland was tough terrain that most white Virginians and North Carolinians considered
agents, company slaves engaged in various notwithstanding, black slaves fled into the swamp's remote sectors and engaged in petit marronage, a type of escape and fugitivity prevalent throughout the Atlantic world. An alternative to the dangers of flight by way of the Underground Railroad, maroon communities often neighbored slave-labor camps, the latter located on the swamp's periphery and operated by the Dismal Swamp Land Company and other companies that employed slave labor to facilitate the extraction of the Dismal's natural resources. Often with the tacit acceptance of white company agents, company slaves engaged in various exchanges of goods and provisions with maroons-, networks that padded company accounts even as they helped to sustain maroon colonies and communities. In his examination of life, commerce, and social activity in the Great Dismal Swamp, Marcus P. Nevius engages the historiographies of slave resistance and abolitionism in the early American republic. City of Refuge uses a wide variety of primary sources--including runaway advertisements; planters' and merchants' records, inventories, letterbooks, and correspondence; abolitionist pamphlets and broadsides; county free black registries; and the records and inventories of private companies--to examine how American maroons, enslaved canal laborers, white company agents, and commission merchants shaped, and were shaped by, race and slavery in an important region in the history of the late Atlantic world.

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City of Refuge - Starhawk - 2016-03-01
Amidst the ruins of the violent, desperate world of 2048 stands a green and flourishing city where four things are sacred-Air, Fire, Water, and Earth. When the ruthless Stewards of the Southlands invade, the people of Califia defeat them using nonviolence and magic. But they'll be back, unless the northerners can liberate the Southlands first..

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Trust First - Bruce Deel - 2019-07-23
If we choose to trust unconditionally, how many lives could we change? When Pastor Bruce Deel took over the Mission Church in the 30314 zip code of Atlanta, he had orders to shut it down. The church was old and decrepit, and its neighborhood--known as "Better Leave, You Effing Fool," or "the Bluff," for short--had the highest rates of crime, homelessness, and incarceration in Georgia. Expecting his time there to only last six months, Deel was not prepared for what happened next. One Sunday, he was approached by a woman he didn't know. "I've been hooking and stripping for fourteen
Bruce founded an organization called City of Refuge rooted in the principle of radical trust. Other nonprofits might drug test before offering housing, lock up valuables, or veto a program giving job skills and character references to felons as "a liability." But Bruce believed the best way to improve outcomes for the marginalized and impoverished was to extend them trust, even if that trust was violated multiple times—and even if someone didn’t yet trust themselves. Since then, City of Refuge has helped over 20,000 people in Atlanta’s toughest neighborhood escape the cycles of homelessness, joblessness, and drug abuse. Of course, trust alone can’t overcome a broken system that perpetuates inequality. Presenting an unvarnished window into the lives of ex-cons, drug addicts, human trafficking survivors, and displaced souls who have come through City of Refuge, Trust First examines the context in which Bruce's Atlanta neighborhood went downhill—and what City of Refuge chose to do about it. They've become a one-stop-shop for transitional housing, on-site medical and mental health care, childcare, and vocational training, including accredited intensives in auto tech, culinary arts, and coding. While most social services focus on one pain point and leave the burden on the poor to find the crosstown bus that’ll serve their other needs, Bruce argues that bringing someone out of homelessness requires treating all of their needs simultaneously. This model has proven so effective that a dozen new chapters of City of Refuge have opened in the US, including in California, Illinois, Ohio, Maryland, Virginia, Texas, and Georgia. More than a narrative about a single place in time, this radical primer for behavioral change belongs on every leader’s shelf. Heartfelt, deeply personal, and inspiring, Trust First will break down your assumptions about whether anyone is ever truly a lost cause. Bruce will donate a portion of his proceeds from Trust First to the charitable organization City of Refuge.

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City of Refuge - Valerie Farber - 2008-05-01
This breathtaking novel, set in the early years of
Israelite nationhood, tells the story of Bat-Shachar, a teenage girl gifted with beauty and intellect, who is languishing in the household of her strict father, a prominent Israelite scholar. Intimidated by Bat-Shachar's coming of age, her father grows aloof. He scrutinizes her every action and his discipline is humiliating and heavy-handed, driving her from home. In the company of the family's Canaanite maidservant, Bat-Shachar happens upon pagan rituals and the visions she witnesses shake her to the core of her existence. Soon her path intertwines with that of Tzuriel, a young metalworking apprentice who witnessed his people butchered by marauders, and together they race towards a city of refuge as bloodthirsty enemies pursue them relentlessly.

When the foundations of society are shaken, where do you turn? When life deals misfortune, where do you run for shelter? In this Alternative American history, there exists a major paradigm shift from a Constitutional Republic to an Absolute Monarchy governed by the ancient principle of lex talionas or "an eye for an eye justice". This new paradigm resonates with individuals driven by an acute sense of justice. But what about Mercy and Grace? This strange new world needs a new kind of hero. What America gets is a man like Hermes Speaks. A man wrestling with his own demons and a lack of empathy in regards to his binary construct of Justice and Mercy. He must learn to balance these opposites if he wants to succeed in the City of Refuge.

Children of Refuge - Margaret Peterson Haddix - 2017-09-12
After Edwy is smuggled off to Refuge City to stay with his brother and sister, Rosi, Bobo, and Cana are stuck alone—and in danger—in Cursed Town in the thrilling follow-up to Children of Exile from New York Times bestselling author, Margaret Peterson Haddix. It’s been barely a day since Edwy left Fredtown to be with his parents and, already, he is being sent away. He’s smuggled off to boarding school in Refuge City, where he will be with his brother and sister, who don’t even like him very much. The boarding school is nothing like the school that he knew, there’s no one around looking up to him now, and he’s still not allowed to ask questions! Alone and confused, Edwy seeks out other children brought back from Fredtown and soon discovers that Rosi and the others—still stuck in the Cursed Town—might be in danger. Can Edwy find his way back to his friends before it’s too late?

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Iranian Hospitality, Afghan Marginality - Elisabeth Yarbakhsh - 2021-02-11
In Iranian Hospitality, Afghan Marginality, Elisabeth Yarbakhsh unpacks ideas around culture, identity, and the relationship between Iranian citizens and Afghan refugees living in Shiraz, Iran, and surrounding areas. Yarbakhsh highlights the ways in which shifting policies and practices toward refugees over the past forty years have run parallel to the transitive notions of what it means to be Iranian. Yarbakhsh exposes the complex interplay of identity and hospitality as it emerges out of variously competing and intersecting Islamic, historical, and literary narratives of Iranian identity, carefully illustrating how these factors circumscribe Afghan refugee life in the city of Shiraz.

Shelter of the Most High (Cities of Refuge Book #2) - Connilyn Cossette - 2018-10-02
The daughter of a pagan high priest, Sofea finds solace from her troubles in the freedom of the ocean. But when marauders attack her village on the island of Sicily, she and her cousin are taken across the sea to the shores of Canaan. Eitan has lived in Kedesh, a City of Refuge, for the last eleven years, haunted by a tragedy in his childhood and chafing at the boundaries placed on him. He is immediately captivated by Sofea, but revealing his most guarded secret could mean drawing her into the danger of his past. As threats from outside the walls loom and traitors are uncovered within, Sofea and Eitan are plunged into the midst of a murder plot. Will they break free from the shackles of the past in time to uncover the betrayal and save their lives and the lives of those they love?

The Hope of Refuge - Cindy Woodsmall - 2009
Struggling against poverty and a relentless stalker, Cara Moore, a widowed mother, is lead out of New York City toward an Amish community in Dry Lake, Pennsylvania, where she quickly discovers long-held secrets about her family. Original.

Cities of Refuge - Michael Helm - 2013-02-26
Cities of Refuge weaves a web of incrimination and inquiry, where mysteries live within mysteries, and stories within stories, and the power to save or condemn rests in the forces of history, and in the realm of our deepest longings. One summer night on a side street in downtown Toronto, Kim Lystrander is attacked by a
she returns to the night, in writing, searching for
harbingers of the incident and clues to the
identity of her assailant. The attack also torments
Kim’s father, and as he investigates the crime on
his own, he begins to unravel. Entwined in their
stories are Kim’s ailing mother, a young
Colombian man living in the country illegally,
and a woman whose faith-based belief in the duty
to give asylum to any who seek it, even those
judged guilty, endangers them all. A novel of
profound moral tension and luminous prose,
Cities of Refuge shows how a single act of
violence connects close-by fears to distant
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The City of Refuge - Sir Walter Besant - 1896

Once the glory of Akhenaten’s reign, the imperial
city of Akhet-Aten now lies tangled in the raveled
ends of old plots; wrecked, abandoned and
rumored to be cursed. When Commander Khonsu
is assigned to escort a royal delegation to the
deserted capital to investigate reopening its
 quarries, he finds the task anything but routine,
beginning with the expedition’s leader, Lord
Nebamun, the second ranking priest of Ptah.
Nebamun is a man without a past who has no
fear of ghosts, curses or the damned spirits said
to prowl the surrounding hills and scream in the
night. As Khonsu watches the man move through

A Light on the Hill (Cities of Refuge Book
#1) - Connilyn Cossette - 2018-02-06
Seven years ago, Moriyah was taken captive in
Jericho and branded with the mark of the
Canaanite gods. Now the Israelites are
experiencing peace in their new land, but
Moriyah has yet to find her own peace. Because
of the shameful mark on her face, she hides
behind her veil at all times and the disdain of the
townspeople keeps her from socializing. And
marriage prospects were out of the question . . .
until now. Her father has found someone to
marry her, and she hopes to use her love of
cooking to impress the man and his motherless
sons. But when things go horribly wrong,
Moriyah is forced to flee. Seeking safety at one of
the newly-established Levitical cities of refuge,
she is wildly unprepared for the dangers she will
face, and the enemies—and unexpected allies—she
will encounter on her way.

The City of Refuge - D M Wilder - 2016-11-19

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Sanctuary Cities - Loren Collingwood -
2019-10-10
The accidental shooting of Kathryn Steinle in July
of 2015 by an undocumented immigrant ignited a
firestorm of controversy around sanctuary cities,
which are municipalities where officials are
prohibited from inquiring into the immigration
status of residents. Some decline immigration
detainer requests from U.S. Immigration and
Customs Enforcement. While sanctuary cities
have been in existence since the 1980s, the
Steinle shooting and the presidency of Donald
Trump have brought them renewed attention and
raised a number of questions. How have these
policies evolved since the 1980s and how has the
media framed them? Do sanctuary policies
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is a fascinating glimpse into two great minds, as "breed crime" as some have argued, or do they help to politically incorporate immigrant populations? What do Americans think about sanctuary cities, and have their attitudes changed in recent years? How are states addressing the conflict between sanctuary cities and the federal government? In one of the first comprehensive examinations of sanctuary cities, Loren Collingwood and Benjamin Gonzalez O’Brien show that sanctuary policies have no discernible effect on crime rates; rather, anti-sanctuary state laws may undercut communities' trust in law enforcement. Indeed, sanctuary policies do have the potential to better incorporate immigrant populations into the larger city, with both Latino police force representation and Latino voter turnout increasing as a result. Despite this, public opinion on sanctuary cities remains sharply divided and has become intensely partisan. Looking at public opinion data, media coverage, and the evolution of sanctuary policies from the 1980s to 2010s, the authors show that conservatives have increasingly drawn on anecdotal evidence to link violent crime to the larger debate about undocumented immigration. This has, in turn, provided them an electoral advantage among conservative voters who often see undocumented immigrants as a threat and has led to a push for anti-sanctuary policies in conservative states that effectively preempt local initiatives aimed at immigrant incorporation. Ultimately, this book finds that sanctuary cities provide important protection for immigrants, helping them to become part of the social and political fabric of the United States, with no empirical support for the negative consequences conservatives and anti-immigrant activists so often claim.

the cities of refuge: or, the name of Jesus - rev. john r. macduff - 1865

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Five Cities of Refuge - Lawrence Kushner - 2009-09-09
In the ancient Jewish practice of the kavannah (a meditation designed to focus one’s heart on its spiritual goal), Lawrence Kushner and David Mamet offer their own reactions to key verses from each week’s Torah portion, opening the biblical text to new layers of understanding. Here

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each author approaches the text from his unique perspective, each seeking an understanding of the Bible's personalities and commandments, paradoxes and ambiguities. Kushner offers his words of Torah with a conversational enthusiasm that ranges from family dynamics to the Kabbalah; Mamet challenges the reader, often beginning his comment far afield—with Freud or the American judiciary—before returning to a text now wholly reinterpreted. In the tradition of Israel as a people who wrestle with God, Kushner and Mamet grapple with the biblical text, succumbing neither to apologetics nor parochialism, asking questions without fear of the answers they may find. Over the course of a year of weekly readings, they comment on all aspects of the Bible: its richness of theme and language, its contradictions, its commandments, and its often unfathomable demands. If you are already familiar with the Bible, this book will draw you back to the text for a deeper look. If you have not yet explored the Bible in depth, Kushner and Mamet are guides of unparalleled wisdom and discernment. Five Cities of Refuge is easily accessible yet powerfully illuminating. Each week's comments can be read in a few minutes, but they will give you something to think about all week long. Lawrence Kushner teaches and writes as the Emanu-El Scholar at The Congregation Emanu-El of San Francisco. He has taught at Hebrew Union College–Jewish Institute of Religion in New York City and served for twenty-eight years as rabbi of Congregation Beth El in Sudbury, Massachusetts. A frequent lecturer, he is also the author of more than a dozen books on Jewish spirituality and mysticism. He lives in San Francisco. David Mamet is a Pulitzer Prize–winning playwright. He is the author of Glengarry Glen Ross, The Cryptogram, and Boston Marriage, among other plays. He has also published three novels and many screenplays, children's books, and essay collections.

**Refuge** - Terry Tempest Williams - 2015-03-18

In the spring of 1983 Terry Tempest Williams learned that her mother was dying of cancer. That same season, The Great Salt Lake began to rise to record heights, threatening the Bear River Migratory Bird Refuge and the herons, owls, and snowy egrets that Williams, a poet and naturalist, had come to gauge her life by. One event was nature at its most random, the other a by-product of rogue technology: Terry's mother, and Terry herself, had been exposed to the fallout of atomic bomb tests in the 1950s. As it interweaves these narratives of dying and accommodation, Refuge transforms tragedy into a document of renewal and spiritual grace, resulting in a work that has become a classic.

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**Administering Interpretation** - Peter Goodrich - 2019-05-21

Populism in politics and policy orientations in law have thrown the jurisdiction of the academy and the disciplines of interpretation into disarray. Critique flounders in abstraction and negativity, law loses itself in particularity. Administering Interpretation brings together philosophers, humanists, and jurists from both continental and Anglophone jurisdictions to reassess the status and trajectory of interpretative theory as applied in the art of law. Tracking the thread of philosophical influences upon the community of legal interpretation, the essays move from the translation and wake of Derrida to the work of Agamben, from deconstruction to oikononomia. Sharing roots in the philological excavation of the political theology of modern law, contributors assess the failure of secularism and the continuing theological borrowings of juridical interpretation. The book brings contemporary critique to bear upon the interpretative apparatuses of exclusion, the law of spectacular sovereignty, and the bodies that lie in its wake. Contributors: Giovanna Borрадori, Marinos Diamantides, Allen Feldman, Stanley Fish, Pierre Legrand, Bernadette Meyler, Michel Rosenfeld, Bernhard Schlink, Jeanne Schroeder, Laurent de Sutter, Katrin Trüstedt, Marco Wan

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In 1899 a chartered yacht, the Casco, brought to Honolulu Robert Louis Stevenson and his family. The writer was then already at the height of his popularity in Europe and the United States. He spent the next six months and another, shorter period in 1893 in the Hawaiian Islands, participating in the life of the "royal crowd" and enjoying the best health of a lifetime plagued with illness. Travels in Hawaii brings together many of the diverse works from a romantic interlude in the career of this famous writer.

**Makoa and the Place of Refuge** - Jerry Cunnyngham - 1997-06-01
Makoa broke a kapu by taking a war club from the burial cave of an ali'i and now must flee to Puʻuhōnua o Honaunau, the Place of Refuge, on the other side of the island to save his life.

**Refuge** - Dina Nayeri - 2017
"An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately, rescue"--Amazon.com.

**The City of Refuge** - Richard Rowley - 1917

**Until the Mountains Fall (Cities of Refuge Book #3)** - Connilyn Cossette - 2019-07-02
Recentlywidowed, Rivkah refuses to submit to the Torah law compelling her to marry her husband's brother and instead flees Kedesh, hoping to use her talents as a scribe to support herself. Without the protections of her father, Kedesh's head priest, and the safety of the city of refuge, Rivkah soon discovers that the cost of
The worldwide use of building envelopes in steel and glass is one of the characteristic features of modern architecture. Many of these pre- and post-war buildings are now suffering severe defects in the building fabric, which necessitate measures to preserve the buildings. In this endeavor, aspects of architectural design, building physics, and the preservation of historic buildings play a key role. Using a selection of 20 iconic buildings in Europe and the USA, the book documents the current technological status of the three most common strategies used today: restoration, rehabilitation, and replacement. The buildings include Fallingwater House by Frank Lloyd Wright, Farnsworth House by Ludwig Mies van der Rohe, Fagus Factory and Bauhaus Building by Walter Gropius.

**Reglazing Modernism**
- 2019-10-08
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**Sacred Sisters**
- Maeve Callan - 2019-11-15
Sacred Sisters focuses on five saints: the four female Irish saints who have extant medieval biographies (Darerca, Brigid, Íte, and Samthann), and Patrick, whose writings-fifth-century Ireland’s sole surviving texts-attest to the centrality of women in Irish Christianity’s development. Women served as leaders and teachers, perhaps even as bishops and priests, and men and women worked together in a variety of arrangements as well as independently. Previous studies of gender in medieval Ireland have emphasized sexism and sex-segregated celibacy, dismissing abundant evidence of alternative approaches throughout the sources, including in the Lives of Ireland’s female saints. Sacred Sisters places these generally marginalized texts at its center, exploring their portraits of empowered, authoritative,
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Like Flames in the Night (Cities of Refuge Book #4) - Connilyn Cossette - 2020-03-03
Strong-willed Tirzah wants to join her people in driving the enemy from the land of Israel and undergoes training for a secret mission inside the stronghold of Shechem. But soon after she has infiltrated the ruthless Aramean commander's kitchen, she makes a reckless decision that puts her and her allies in grave danger. Fresh off the battlefield, Liyam returns home to discover his beloved daughter is dead. After his vow to hunt down her killer leads to months of fruitless pursuit, his last hope is in a family connection that comes with strings attached. Strings that force him to pose as a mercenary and rescue an infuriating woman who refuses to leave her mission uncompleted. When an opportunity to pave a path to a Hebrew victory arises, can Tirzah convince Liyam to fight alongside her in the refuge city of her birth? Or will Liyam's thirst for vengeance outweigh his duty to his people, his God, and the woman he's come to love?

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**House of Refuge** - Robert Pickett - 2018-09
The New York House of Refuge, the first institution in America to deal with the juvenile delinquent as a special problem, opened its doors in 1825. This is the story of the critical early years of juvenile reform, which soon became a national movement.

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**Refuge** - Ian Shive - 2020-10-27
Photographer Ian Shive shows you the largest network of protected lands and waters in the world, the National Wildlife Refuge System. From the rugged reaches of Kenai, Alaska, to the vibrant coral reefs of the Palmyra Atoll, the National Wildlife Refuge System is dedicated to the preservation of America’s natural habitats. Through the lens of Ian Shive, recipient of the Ansel Adams Award for Conservation Photography, Refuge will show you the greatest of these landscapes and wildlife, including the migratory birds of Midway Atoll, the golden prairies of the Rocky Flats, and more. Learn from America’s leading experts: Includes essays from top environmental and conservation organizations such as the National Wildlife Refuge Association, Earth Island Institute, and the Arctic Refuge Defense Campaign, giving you the context that you need to appreciate these natural wonders. Plan your own journey: A refuge map and index of traversable locations allows you to start planning your trip of a lifetime to these hallowed refuges. Over 300 awe-inspiring images will let you experience more than 40 refuges right from your coffee table, including Alaska Maritime National Wildlife Refuge (NWR), Rachel Carson NWR, Bayou Sauvage NWR, Valle de Oro NWR, National Elk Refuge, and more.

**Petra, the Seventh City of Refuge** - Stephen Volk - 2011-08
Ancient and 21st-century secrets of Petra revealed! Petra in prophecy! The immediate future based extensively on King David and the prophet Daniel. 82 revealing pages! IMPORTANT REVISION UPDATE March 28, 2011

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**The Cross and Its Shadow** - Stephen Nelson Haskell - 1914
In "THE CROSS AND ITS SHADOW," the type and the antitype are placed side by side, with the hope that the reader may thus become better acquainted with the Saviour. It is not the intention of the author of this work to attack any error that may have been taught in regard to the service of the sanctuary, or to arouse any controversy, but simply to present the truth in its clearness. This is a reprint of an important early Advent book, which explains the sanctuary and its services. - SECTION I. THE SANCTUARY. SECTION II. FURNITURE OF THE SANCTUARY. SECTION III. THE PRIESTHOOD. SECTION IV.
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Le Corbusier - Brian Brace Taylor - 1987-12-22

The City of Refuge complex—commissioned by the Salvation Army as part of its program to transform social outcasts into spiritually renewed workers—represents a significant confluence of design principles, technological experiments, and attitudes on reform. It also provides rare insights into the work of one of the twentieth century’s greatest architects, Le Corbusier. Brian Brace Taylor draws on extensive archival research to reconstruct each step of the architect’s attraction to the commission, his design process and technological innovations, the social and philosophical compatibility of the Salvation Army with Le Corbusier’s own ideas for urban planning, and finally, the many modifications required, first to eliminate defects and later to accommodate changes in the services the building provided. Throughout, Taylor focuses on Le Corbusier’s environmental, technological, and social intentions as opposed to his strictly formal intentions. He shows that the City of Refuge became primarily a laboratory for the architect’s own research and not simply a conventional solution to residents’ requirements or the Salvation Army’s program.

Refuge - Dot Jackson - 2017-12-12

“An intensely readable novel of the complexity of family ties . . . Dot Jackson is a true Southern voice, a master storyteller and an Appalachian treasure” (Dori Sanders, author of Clover and Her Own Place). Early one morning in 1929, Mary Seneca Steele spontaneously packs a suitcase, gathers up her son and daughter, and steals away in her abusive and dissolute husband’s brand new Auburn Phaeton automobile leaving her privileged life in Charleston behind. It is the beginning of a journey of enlightenment that leads Mary “Sen” to the mountains and mysteries of Appalachia where she will learn unexpected family secrets, create a new life for herself and her children, and finally experience love and happiness before tragedy will once again test her. Written by an authentic Southern voice, Dot Jackson has spun a story that will captivate readers looking for an entertaining saga of self-discovery, family, love, loss and redemption. “Refuge is a wonderful story about the need to find one’s place in the world—and the price paid to remain there. With her narrative gift and keen ear for Appalachian speech, Dot Jackson gives her readers a beautifully rendered portrait of a lost time and
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A Refuge Assured - Jocelyn Green - 2018-02-06

Lacemaker Vivienne Rivard never imagined her craft could threaten her life. Yet in revolutionary France, it is a death sentence when the nobility, and those associated with them, are forced to the guillotine. Vivienne flees to Philadelphia but finds the same dangers lurking in the French Quarter, as revolutionary sympathizers threaten the life of a young boy left in her care, who some suspect to be the Dauphin. Can the French settlement, Azilum, offer permanent refuge? Militiaman Liam Delaney proudly served in the American Revolution, but now that the new government has imposed an oppressive tax that impacts his family, he barely recognizes the democracy he fought for. He wants only to cultivate the land of his hard-won farm near Azilum, but soon finds himself drawn into the escalating tension of the Whiskey Rebellion. When he meets a beautiful young Frenchwoman recently arrived from Paris, they will be drawn together in surprising ways to fight for the peace and safety for which they long.