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<td>This title deals with each of Chaucer's major works and places it in its cultural, historical, and literary environment. The introductory chapter deals with the life of Chaucer and his activities as diplomat, government official, and medieval man while revealing sources of his genius.</td>
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Shifting ideas about Geoffrey Chaucer's audience have produced radically different readings of Chaucer's work over the course of the past century. Kathy Cawsey, in her book on the changing relationship among Chaucer, critics, and theories of audience, draws on Michel Foucault's concept of the 'author-function' to propose the idea of an 'audience function' which shows the ways critics' concepts of audience affect and condition their criticism. Focusing on six trend-setting Chaucerian scholars, Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work, arguing these ideas best explain the diversity of interpretation in Chaucer criticism. Further, Cawsey suggests few studies of Chaucer's own understanding of audience have been done, in part because Chaucer criticism has been conditioned by scholars' latent suppositions about Chaucer's own audience. In making sense of the confusing and conflicting mass of modern Chaucer criticism, Cawsey also provides insights into the development of twentieth-century literary criticism and theory.
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**Chaucer** - Steve Ellis - 2005

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The Pardoner's Prologue and Tale by Geoffrey Chaucer - - 1994

Chaucer's Pilgrims - Laura C. Lambdin - 1999
Provides a detailed historical description of the occupations of each of the pilgrims in Chaucer's "Canterbury Tales," with each entry placing their vocation in historical context and discussing the daily routine of the pilgrim's occupation.

The Nun's Priest's Prologue and Tale: Geoffrey Chaucer - E. Law - 1995

Prose and poetry of the age of Chaucer, s. XIV - Antonio Bravo - 1998
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The task of the historian of language is to recreate texts as they were at a given stage of their linguistic life. The texts which follow have been selected and edited in the hope of providing means for understanding the English language of the age of Chaucer. The selection in this volume have been chosen to illustrate the history of the English language in the XIVth. Century. This anthology was conceived, at least in part, because I agree with the idea that it is in literature and in the works written by the most outstanding writers that a language displays its full power. Each selection is supplied with a brief introduction, which gives information as to the source and background necessary for understanding the text, and brief bibliography on MSS, modern editions, and language and literature criticism.

The Canterbury Tales - Second Edition - Geoffrey Chaucer - 2012-04-16

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Provides insight into Chaucer's Canterbury tales, along with a short biography of the poet.

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