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The Caribbean Imaginary in Southern Women’s Literature - Christy Davis - 2017

“The Caribbean Imaginary in Southern Women’s Literature” examines the U.S. South’s often contradictory approaches to viewing the Caribbean. While the image of the U.S. South has long been constructed by imagined fantasies, the Southern authors in this project often thrust their own images onto the Caribbean imaginary. Throughout this project, I argue that over the past seventy years, the imperialist bent towards the Caribbean manifests in a variety of forms: media manipulation, patronage, fantasies, and nostalgia. At times, the Caribbean is seen as an imagined utopia full of potential, however this construction often erases the historical renderings of economic and political revolutions.

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Prospero’s Isles - Diane Accaria-Zavala - 2004

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Black Empire - Michelle Ann Stephens - 2005-06-27

In Black Empire, Michelle Ann Stephens examines the ideal of “transnational blackness” that emerged in the work of radical black intellectuals from the British West Indies in the early twentieth century. Focusing on the writings of Marcus Garvey, Claude McKay, and C. L. R. James, Stephens shows how these thinkers developed ideas of a worldwide racial movement and federated global black political community that transcended the boundaries of nation-states. Stephens highlights key geopolitical and historical events that gave rise to these writers’ intellectual investment in new modes of black political self-determination. She describes their engagement with the fate of African Americans within the burgeoning U.S. empire, their disillusionment with the potential of intellectual investment in new modes of black political self-determination. She describes their engagement with the fate of African Americans within the burgeoning U.S. empire, their disillusionment with the potential of national political revolutions.

Bordering the Imaginary - Abigail Lapin Dardash - 2018-03-15

Bordering the Imaginary: Art from the Dominican Republic, Haiti, and their Diasporas is an exhibition that investigates the complicated relationship between the Dominican Republic and Haiti—two nations that share a single island. The exhibition features works in a wide array of media by 19 Dominican and Haitian artists, based in both their native countries and in the United States. The artists draw on their experiences of difference, movement, and immigration to create a collective visual narrative that exposes inequalities and stereotypes of race, gender, and sexuality, which have plagued the island since the 15th century. Their work also displays the vitality of the visual arts in their communities. Through the exhibition and exhibition catalogue, Bordering the Imaginary reveals the complexities of a historically shifting transnational border space and the formation of distinct but intertwined nations.

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What Women Lose - María Cristina Rodríguez - 2005

This book examines novels by women from the anglophone, francophone, and hispanophone Caribbean that focus on marginalized female characters who migrate to metropolitan centers. The novels studied require cultural, historical, sociological, anthropological, and geographic readings to fully explore the complexity of the characters as they confront the varied and changing challenges, hardships, and pleasures of the diaspora. The critical approach focuses on the characters’ attempts to hold on to acceptable realities by assuming the appropriate interpersonal, social, and cultural masks that allow them to find a sense of significance in their interior, domestic, and community lives.

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“This Shipwreck of Fragments” - Li-Chun Hsiao - 2009-10-02

In the light of, and in response to, the popular perception of the Caribbean as an epithete of cultural hybridity and improvisation, this book seeks to further examine Caribbean cultural identities along the lines of race, class,
From 1953 to 1980, Jacques Lacan sought to accomplish a return to Freud beyond post-Freudianism. He defined this return as "a new covenant with the meaning of the Freudian discovery." Each year through his teaching, he brought about this return. What was at stake in this renewal? Philippe Julien, who joined Lacan’s Ecole Freudienne de Paris in 1968, here attempts to answer this question. Situated in the period "after-Lacan," Julien shows that Lacan's return to Freud was neither a closing of the Freudian text that responded to questions left unanswered nor a reopening of the text that gave endless new interpretations. Neither dogmatically nor hermeneutically, Lacan’s return to Freud was the return of an inevitable discordance between our experience of the unconscious and any attempt to give an account of it. For the unconscious, by its very nature, disappears at the same moment as it is discovered. It is in this sense that the author can claim that Lacan’s return to Freud has been Freudian. Constantly challenging the reader to submit to the rigors of Lacan’s sinuous thinking, this penetrating work is far more than a mere introduction. Rendered into elegant English by the American translator, who added numerous footnotes and scholarly references to the French original, this study brings Lacanian scholarship among English readers to a new level of sophistication.

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The Dominican Racial Imaginary - Milagros Ricourt - 2016-11-18
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presses. McCusker sets the author in context, providing a valuable contribution to 'memory studies' by looking at Spanish settlers. Yet as she pores through rare historical documents, interviews contemporary Dominicans, and recalls her own childhood memories of life on the island, Ricourt encounters persistent challenges to this myth. Through fieldwork at the Dominican-Haitian border, she gives a firsthand look at how Dominicans are resisting the official account of their national identity and instead embracing the African influence that has always been part of their cultural heritage. Building on the work of theorists ranging from Edward Said to Édouard Glissant, this book expands our understanding of how national and racial imaginaries develop, why they persist, and how they may be subverted. As he confronts Hispaniola's dark legacies of slavery and colonial oppression, The Dominican Racial Imaginary also delivers an inspiring message on how multicultural communities might cooperate to disrupt the enduring power of white supremacy.

**Imaginary States** - Peter Hitchcock - 2003

Can transnationalism be separated from capitalist globalization? Can an artist create cultural space and rethink the nation state simultaneously? In Imaginary States, Peter Hitchcock explores such questions to invigorate the analysis of cultural transnationalism. Juxtaposing the macroeconomic realities of commodities with the creation of cultural workers, Hitchcock offers case studies of Nike and the coffee industry alongside examinations of writings by the Algerian feminist Assia Djebar and the Caribbean writers Edward Glissant, Kamau Brathwaite, and Maryse Conde. The stark contrast of literary examples of cultural transnationalism with discussions of commodity circulation attempts to complicate the relationship between the aesthetic and the economic. Blocking our imagination, Hitchcock argues, is the desire to produce cultural diversity under the terms of a global economy. In believing that to have one we must pursue the other, we flatten difference, erase complexity, and fail to grasp the imaginaries at stake. Hitchcock's invocation of the imagination allows for a deeper understanding of transnational ‘states’—whether states of being, economic states, or nation states. Proffering that the crisis of globalization is a crisis of the imagination, he urges that cultural transnationalism not be feared or suppressed but approached as a way to imagine difference globally.

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**Architectural Authenticity** - Jason Herbeck - 2018-04-01

Construction of identity has constituted a vigorous source of debate in the Caribbean from the early days of colonization to the present, and under the varying guises of independence, departmentalization, dictatorship, overseas collectivity and occupation. Given the strucures and structures of colonialism long imposed upon the colonized subject, the (re)makings of identity have proven anything but evident when it comes to determining authentic expressions and perceptions of the postcolonial self. By way of close readings of both constructions in literature and the construction of literature, Architectural Authenticity: Constructing Literature and Literary Identity in the French Caribbean proposes an original, informative frame of reference for understanding the long and ever-evolving struggle for social, cultural, historical and political autonomy in the region. Taking as its point of focus diverse canonical and lesser-known texts from Guadeloupe, Martinique and Haiti published between 1958 and 2013, this book examines the trope of the house (architecture) and the meta-textual construction of texts (architecture) as a means of conceptualizing and articulating how authentic means of expression are and have been created in French-Caribbean literature over the greater part of the past half-century - whether it be in the context of the years leading up to or following the departmentalization of France’s overseas colonies in the 1940’s, the wrath of Hurricane Hugo in 1989, or the devastating Haiti earthquake of 2010.

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**Scenarios of the Imaginary** - Josué V. Harari - 1987

From Proust to Beckett, from Blanchot to Derrida from Freud to Lacan, and from Lévi-Strauss to René Girard, all of our theories of modernity have been predicated upon a nostalgia for the real. In this lively and perceptive diagnosis of the malaise of contemporary theorists, Josué Harari interprets the French Enlightenment in terms of the relationship between theory and the imaginary, and explores the paradox by which theories that purport to describe the real lack any dimension of reality. Through readings of texts by some of the progenitors of influential modern theories, Harari explores the working strategies of the imaginary. In particular, he illuminates the founding moment, an instant of personal crisis for the author, during which a theory is infused by a fictional scenario: Montesquieu’s “phantasm” of the body, resulting in his theory of government; Rousseau’s narcissistic delirium in Emile, resulting in his theory of education; the theory of psychoanalysis, resulting from Freud’s unconscious motives for choosing the Oedipal theory over the seduction theory of neurosis; and the theory of structural anthropology, generated by a psychodrama in Tristes Tropiques which Harari reads as a symptom of Lévi-Strauss’s anguish when he is confronted with reality. Two striking chapters on Sade at the center of the book reveal the operation of the theoretical imaginary in literature will find a wide audience among students and scholars of French literature, particularly of the eighteenth century, and of contemporary French thought, and among comparativists, literary theorists, anthropologists, and historians.

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Assia Djebar, The Imaginary Caribbean and the Caribbean Imaginary
reparative turn has traveled far beyond the academy, influencing how people imagine justice, solidarity, and anti-imperialist liberation movements’ visions of connection across difference, practices of self care, and other repurposing of artistic and cultural production have unintentionally reinforced forms of neoliberal governance. At the same time, the US government and military, universities, and other institutions have appropriated and depoliticized these same techniques to sidestep addressing structural racism and imperialism in more substantive ways. In tracing the reparative turn’s complicated and fraught genealogy, Stuelke questions reparative criticism’s efficacy in ways that will prompt critics to reevaluate their own reading practices.

Voices Out of Africa in Twentieth-century Spanish Caribbean Literature - Julia Cuervo Hewitt - 2009
This book offers a richly detailed panorama of contemporary Spanish Caribbean literature and culture, as well as a compelling theoretical exploration of how authors of the Spanish Caribbean (Cuba, Santo Domingo, and Puerto Rico) have incorporated the cultural legacy of Africa into their narrative fictions. The book offers an in-depth analysis of cultural and religious expressions associated with Africa in the Caribbean and of the complex codification associated with the representation of those expressions. Voices Out of Africa explores how literary representations of Africa in the Spanish Caribbean construct a self-referential discourse about Africa in a Caribbean landscape, and examines how Afro-Caribbean practices, rituals, local memories, and belief systems inform such discourse. It is a textual journey through the multiple layers of the region’s cultural expressions. It is also a work of scholarship and theory accessible to scholars and to interested laypersons in Afro-Caribbean lore and culture. Julia Cuervo Hewitt is Associate Professor of Spanish and Portuguese at Pennsylvania State University.

A Companion to Dada and Surrealism - David Hopkins - 2016-05-02
David Hopkins is Professor of Art History at the University of Glasgow. An acknowledged expert on Dada and Surrealism, he has published widely on these movements, and on artists such as Marcel Duchamp and Max Ernst.

Biopolitics and Memory in Postcolonial Literature and Culture - Michael R. Griffiths - 2017-05-15
From the Truth and Reconciliation Commission in South Africa to the United Nations Permanent Memorial to the Victims of Slavery and the Transatlantic Slave Trade, many worthwhile processes of public memory have been enacted on the national and international levels. But how do these extraterritorial practices of memory function to precipitate justice and recompense? Are there moments when such techniques, performances, and displays of memory serve to obscure and elide aspects of the history of colonial governmentality? This collection addresses these and other questions in essays that take up the varied legacies, continuities, modes of memorialization, and poetic of making that attend colonial governmentality in spaces as varied as the Maghreb and the Solomon Islands. Highlighting the continued injustices arising from a process whose aftermath is far from settled, the contributors examine works by twentieth-century authors representing Asia, Africa, North America, Latin America, Australia, and Europe. Imperial practices throughout the world have fomented a veritable culture of
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Performing Television - Elizabeth Klaver - 2000

"Klaver applies post-structuralist theories of subjectivity to drama while ranging through Beckett’s plays, National Hockey League games, The Tonight Show, gay and lesbian drama, minority drama, avant-garde performance, and the topics of theatrical paranoia, the mediated Imaginary, and the spectatorial gaze. By navigating the political minefield of television sex and violence, Klaver shows how drama can subvert those ideologies that would discipline the performance arts."--BOOK JACKET.

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The Imaginary Signifier - Christian Metz - 1982

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Gendering the African Diaspora - Judith Ann-Marie Byfield - 2010

This volume builds on and extends current discussions of the construction of gendered identities and the networks through which men and women engage diaspora. It considers the movement of people and ideas between the Caribbean and the Nigerian hinterland. The contributions examine Africa in the Caribbean imaginary, the way in which gender ideologies inform Caribbean men’s and women’s theoretical or real-life engagement with the continent, and the interactions and experiences of Caribbean travelers in Africa and Europe. These contributions are linked as well through empire, discussing different parts of the British Empire and allowing for the comparative examination of colonial policies and practices.

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Real Toads in Imaginary Gardens - Louis James - 1971*

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Freedom as Marronage - Neil Roberts - 2015-02-11

What is the opposite of freedom? In Freedom as Marronage, Neil Roberts answers this question with definitive force: slavery, and from there he unveils powerful new insights on the human condition as it has been understood between these poles. Crucial to his investigation is the concept of marronage—a form of slave escape that was an important aspect of Caribbean and Latin American slave systems. Examining this overlooked phenomenon—one of action from slavery and toward freedom—he deepens our understanding of freedom itself and the origin of our political ideals. Roberts examines the liminal and transitional space of slave escape in order to develop a theory of freedom as marronage, which contends that freedom is fundamentally located within this space—that it is a form of perpetual flight. He engages a stunning variety of writers, including Hannah Arendt, W. E. B. Du Bois, Angela Davis, Frederick Douglass, Samuel Taylor Coleridge, and the Rastafari, among others, to develop a compelling lens through which to interpret the quandaries of slavery, freedom, and politics that still confront us today. The result is a sophisticated, interdisciplinary work that unsettles the ways we think about freedom by always casting it in the light of its critical opposite.

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Friends and Enemies - Chris Bongie - 2008

This timely contribution to debates about the future of postcolonial theory explores the troubled relationship between politics and the discipline, both in the sense of the radical political changes associated with the anti-colonial struggle and the implication of literary writers in institutional discourses of power. Using Haiti as a key example, Chris Bongie explores issues of commemoration and commodification of the post/colonial by pairing early nineteenth-century Caribbean texts with contemporary works. An apt volume for an age that struggles with the reality of memories of anti-colonial resistance, Friends and Enemies is a provocative take on postcolonial scholarship.

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Colonizer and Colonized - International Comparative Literature Association. Congress - 2000

From the Truth and Reconciliation Commission in South Africa to the United Nations Permanent Memorial to the Victims of Slavery and the Transatlantic Slave Trade, many worthwhile processes of public memory have been enacted on the national and international levels. But how do these extant practices of memory function to precipitate justice and recompense? Are there moments when such techniques, performances, and displays of memory serve to obscure and elide aspects of the history of colonial governmentalities? This collection addresses these and other questions in essays that take up the varied legacies, continuities, modes of memorialization, and poetics of remaking that attend colonial governmentalities in spaces as varied as the Maghreb and the Solomon Islands. Highlighting the continued injustices arising from a process whose aftermath is far from settled, the contributors examine works by twentieth-century authors representing Asia, Africa, North America, Latin America, Australia, and Europe. Imperial practices throughout the world have fomented a veritable culture of memory. The essays in this volume show how the legacy of colonialism’s attempt to transform the mode of life of colonized peoples has been central to the largely unequal phenomenon of globalization.
Over the last two decades, the experiences of colonization and decolonization, once safely relegated to the margins of what occupied students of history and literature, have shifted into the latter’s center of attention, in the West as elsewhere. This attention does not restrict itself to the historical dimension of colonization and decolonization, but also focuses upon their impact upon the present, for both colonizers and colonized. The nearly fifty essays here gathered examine how literature, now and in the past, keeps and has kept alive the experiences - both individual and collective - of colonization and decolonization. The contributors to this volume hail from the four corners of the earth, East and West, North and South. The authors discussed range from international luminaries past and present such as Apha Behn, Racine, Blaise Cendrars, Salman Rushdie, Graham Greene, Derek Walcott, Guimarães Rosa, J.M. Coetzee, André Brink, and Assia Djebar, to less known but certainly not lesser authors like Gioconda Belli, René Depestre, Amadou Koné, Elisa Chimienti, Sapho, Arthur Nortje, Es’kia Mphahlele, Mark Behr, Viktor Paskov, Evelyn Wilwert, and Leïla Houari. Issues addressed include the role of travel writing in forging images of foreign lands for domestic consumption, the reception and translation of Western classics in the East, the impact of contemporary Chinese cinema upon both native and Western audiences, and the use of Western generic novel conventions in modern Egyptian literature.


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Smash the Pillars - Melissa F. Weiner - 2018-06-13

Smash the Pillars explores the efforts by scholars and activists to decolonize Dutch history and memory and resist the physical, epistemological, and psychological violence imposed by the Dutch state, its institutions, and dominant narratives.

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The Routledge Companion to World Cinema - Rob Stone - 2017-09-27

The Routledge Companion to World Cinema explores and examines a global range of films and filmmakers, their movements and audiences, comparing their cultural, technological and political dynamics, identifying the margins of what occupied students of history and literature, have shifted into the latter’s center of attention, in the West as elsewhere. This attention does not restrict itself to the historical dimension of colonization and decolonization, but also focuses upon their impact upon the present, for both colonizers and colonized. The nearly fifty essays here gathered examine how literature, now and in the past, keeps and has kept alive the experiences - both individual and collective - of colonization and decolonization. The contributors to this volume hail from the four corners of the earth, East and West, North and South. The authors discussed range from international luminaries past and present such as Apha Behn, Racine, Blaise Cendrars, Salman Rushdie, Graham Greene, Derek Walcott, Guimarães Rosa, J.M. Coetzee, André Brink, and Assia Djebar, to less known but certainly not lesser authors like Gioconda Belli, René Depestre, Amadou Koné, Elisa Chimienti, Sapho, Arthur Nortje, Es’kia Mphahlele, Mark Behr, Viktor Paskov, Evelyn Wilwert, and Leïla Houari. Issues addressed include the role of travel writing in forging images of foreign lands for domestic consumption, the reception and translation of Western classics in the East, the impact of contemporary Chinese cinema upon both native and Western audiences, and the use of Western generic novel conventions in modern Egyptian literature.

The Imaginary War - Guy Oakes - 1994

“Duck and cover” are unforgettable words for a generation of Americans who listened throughout the Cold War to the unescapable propaganda of civil defense. Yet it would have been impossible to protect Americans from a real nuclear attack and, as Guy Oakes shows in The Imaginary War, national security officials knew it. Oakes contends that the real purpose of 1950s civil defense programs was not to protect Americans from the bomb, but to ingrain in them the moral resolve needed to face the hazards of the Cold War. Uncovering the links between national security, civil defense, and civic ethics, Oakes reveals three sides to the civil defense program: a system of emotional management designed to control fear; the fictional construction of a manageable world of nuclear attack; and the production of a Cold War ethic rooted in the mythology of the home, the ultimate sanctuary of American values. This fascinating analysis of the culture of civil defense is a strong indictment of the official mythmaking of the Cold War. It will be essential reading for all those interested in American history, politics, and cultural studies.

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Defiant Itineraries - Lydia Platón Lázaro - 2015-08-05

How did Caribbean rituals helped form new currents in the performing and visual arts of the United States? This book answers this question through an examination of the Caribbean-inspired dance creations of dancer/choreographer Katherine Dunham and the experimental films of avant-garde filmmaker Maya Deren.

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tourism in the region within the context of key currents of Caribbean thought and critique in relation to issues of dependency, postcolonial interactions, race and class as well as identity and culture. Engaging a range of disciplines and themes, this volume offers a critical examination of the unique experiences, challenges and practices of Caribbean tourism.

Women Writers and Experimental Narratives - Kate Autherson - 2021-01-23

This book explores the history of women’s engagement with writing experimentally. Women writers have long used different narratives and modes of writing as a way of critiquing worlds and stories that they find themselves at odds with, but at the same time, as a way to participate in such spaces. Experimentation—of style, mode, voice, genre and language—has enabled women writers to be simultaneously creative and critical, engaged in and yet apart from stories and cultures that have so often seen them as ‘other’. This collection shows that women writers in English over the past 400 years have challenged those ideas not only through explicit polemic and alternative representations but through disrupting the very modes of representation and story itself.

Caribbean New Orleans - Cécile Vidal - 2019-04-23

Combining Atlantic and imperial perspectives, Caribbean New Orleans offers a lively portrait of the city and a probing investigation of the French colonists who established racial slavery there as well as the African slaves who were forced to toil for them. Casting early New Orleans as a Caribbean outpost of the French Empire rather than as a North American frontier town, Cécile Vidal reveals the persistent influence of the Antilles, especially Saint-Domingue, which shaped the city's development through the eighteenth century. In so doing, she urges us to rethink our usual divisions of racial systems into mainland and Caribbean categories. Drawing on New Orleans's rich court records as a way to capture the words and actions of its inhabitants, Vidal takes us into the city's streets, market, taverns, church, hospitals, barracks, and households. She explores the challenges that slow economic development, Native American proximity, and the urban environment posed to a social order that was predicated on slave labor and racial hierarchy. White domination, Vidal demonstrates, was woven into the fabric of New Orleans from its founding. This comprehensive history of urban slavery locates Louisiana's capital on a spectrum of slave societies that stretched across the Americas and provides a magisterial overview of racial discourses and practices during the formative years of North America's most intriguing city.

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Tourism Mobilities - Mimi Sheller - 2004

The Caribbean is one of the most tourism dependent regions of the world. This edited volume extends beyond the Caribbean Basin. It suggests “French” New Orleans might be understood as a trope for unscripted “original” Creole social and cultural elements. Since being Creole came to connote African descent, the study suggests that an association with France in the minds of whites allowed for a less racially-bound and contested social order within the United States.

The Story of French New Orleans - Dianne Guenin-Lelle - 2016-02-04

What is it about the city of New Orleans? History, location, and culture continue to link it to France while distilling it culturally and symbolically from the United States. This book explores the traces of French language, history, and artistic expression that have been present there over the last three hundred years. This volume focuses on the French, Spanish, and American colonial periods to understand the imprint that French socio-cultural dynamic left on the Crescent City. The migration of Acadians to New Orleans at the time the city became a Spanish dominion and the arrival of Haitian refugees when the city became an American territory oddly reinforced its Francophone identity. However, in the process of establishing itself as an urban space in the Antebellum South, the culture of New Orleans became a liability for New Orleans elite after the Louisiana Purchase. New Orleans and the Caribbean share numerous historical, cultural, and linguistic connections. The book analyzes these connections and the shared process of creolization occurring in New Orleans and throughout the Caribbean Basin. It suggests “French” New Orleans might be understood as a trope for unscripted “original” Creole social and cultural elements. Since being Creole came to connote African descent, the study suggests that an association with France in the minds of whites allowed for a less racially-bound and contested social order within the United States.

New Perspectives in Caribbean Tourism - Marcella Daye - 2008-04-07

The Caribbean is one of the most tourism dependent regions of the world. This edited volume extends beyond the frontiers of normative perspectives of tourism development to incorporate “new” ideas and perspectives that relate to the socio-cultural, political and economic realities of these societies. This edited text therefore explores tourism in the region within the context of key currents of Caribbean thought and critique in relation to issues of dependency, postcolonial interactions, race and class as well as identity and culture. Engaging a range of disciplines and themes, this volume offers a critical examination of the unique experiences, challenges and practices of Caribbean tourism.

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This fascinating book analyzes tourist performances such as walking, shopping, sunbathing, photographing, eating and clubbing, and studies why, and indeed how, some places become global centres whilst others don't. Arranged in four distinct parts, it considers: * Performing Paradise * Performances of Global Heritage * Remaking Playful Places * New Playful Places Incorporating a wide array of empirical research and innovative international case studies, it illuminates this phenomenon: from Eco-tourism on the beach to shopping in Hong Kong, from the making of 'Cool Reykjavik' to tourism in high-rise suburbs in Paris, and from Inca heritage to medical tourism. Edited by two world authorities in tourism studies, this revealing book deploys a range of theories related to the 'mobility turn' in the social sciences in order to analyze the contingent and networked nature of how places are stabilized as fit for playful performances. Well-written and researched, with coherent analysis and presentation, this book will appeal to academics, students and those interested in the complex character of global change.

Tourism Mobilities - Mimi Sheller - 2004
Many places around the world are being produced, converted, interpreted and made fit for tourist consumption.