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From Medieval Ideal to Modern Everywoman - Daniela Weißen-Varens - 1990

showing how the debates regarding the Irish writer's place in the Russian pantheon are no less settled one hundred years after Ulysses. The creative reworkings, or imitations, by Bachmann, Fouqué, Fontane, Goethe, Nietzsche, Nelly Sachs, Thomas Mann and Wagner, and these and many others confirm that metamorphosis is used historically, scientifically, for religious purposes; to highlight identity, sexuality, a dream state, or for metaphoric, metonymic or allegorical reasons.

Metamorphosis - David Gallagher - 2008-04-01

The reader is invited to study a choice of typical texts, from the beginnings to the end of Antiquity, and to discover intellectual relationships between different epochs, cultures, literary genres, linguistic and literary patterns.

A Classical Dictionary, Containing a Copious Account of All the Proper Names Mentioned in Antient Authors - John Lempriere - 1839

Metamorphosis of Ajax, a Cloacinean Satire [originally Published Under the Name of Mis-acmos], with the Anatomy and Apology [under that of Piktors Verwandlungen], the latter as a Quack's "Pistikos Verwandlungen," with a supplementary essay. This collection of humorous and philosophical essays on the topic of metamorphosis is intended for a wide audience of readers interested in the subject.

Ulysses Explained

The complete text of James Joyce's Ulysses, with the help of the explanations of the well-known annotator, can be found in this book. The annotations are written in an accessible and easy-to-understand manner, making it easier for readers to follow the complex story and characters.

The Metamorphosis of Ajax, a Cloacinean Satire [originally Published Under the Name of Mis-acmos], with the Anatomy and Apology [under that of Piktors Verwandlungen], the latter as a Quack's "Pistikos Verwandlungen," with a supplementary essay. This collection of humorous and philosophical essays on the topic of metamorphosis is intended for a wide audience of readers interested in the subject.

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All Future Plunges to the Past - Harold Bloom - 2009

The reader is invited to study a choice of typical texts, from the beginnings to the end of Antiquity, and to discover intellectual relationships between different epochs, cultures, literary genres, linguistic and literary patterns.
This page contains an excerpt from a book discussing the influence of Ovid's Metamorphoses on various cultures and genres throughout history. It highlights the book's impact on writers, artists, and scholars, mentioning its influence on Shakespeare, Titian, Picasso, and Ted Hughes. The text also notes the book's presence in various academic fields such as classical literature, cultural anthropology, classical history, and religious studies.

The excerpt concludes by noting the book's importance in shaping modern thought and its continued relevance in contemporary discussions of art, history, and philosophy.