images of the wildman from throughout Southeast Asia. Heider examines these films to identify pan-Indonesian cultural patterns and to show how these cultural principles shape the movies and, sometimes, the movies influence the culture. This anthropological approach to Indonesian film opens up the medium of cinema to a new group of scholars. "Indonesian Cinema" should be of interest to social scientists, Asianists, film scholars, and anyone concerned with the role of popular culture in developing countries.

Images of the Wildman in Southeast Asia - Gregory Forth - 2008-12-10

The book "images of the wildman" is an important contribution to the understanding of certain indigenous societies in Southeast Asia. It analyzes the representations of the wildman, also known as "sasquatch", in Indonesia, Malaysia, and the Philippines. The authors explore the ways in which these representations have been used to construct and reinforce gender, race, and power relations in these societies. The book covers a wide range of topics, including the role of the wildman in nationalist narratives, the use of the wildman as a figure of resistance, and the ways in which the wildman has been depicted in popular culture.

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particular noteworthy and easily supplemented with field projects directly related to the text. 

Christensen 2014-12-07 - Pietro Inocenti 

This ethnography represents an important contribution to the study of religious practices around the world. It examines the interplay between religious beliefs and the social structures that sustain them. This work highlights the complexity of religious life and the ways in which it is shaped by cultural, historical, and political contexts.

Anthropological Perspectives on Student Futures - Amy Stambaugh - 2016-10-31 

This book examines the diverse ways in which people from different backgrounds approach their future education, careers, and families. The book features cutting-edge ethnographic essays including anthropological, historical, and cultural perspectives on the topic of education. This book will be of interest to students, educators, and researchers interested in the future of higher education.

Order and Disorder - Keesio van Bode-Benckea - 2018-02-01 

This book explores the ongoing debates about order and disorder in the field of anthropology. The book includes contributions from leading scholars in the field and offers a comprehensive overview of the current state of the debate.

Producing Indoneisa - Eric Tagliacozzo - 2014-02-26 

This book is a valuable contribution to the understanding of the complex and dynamic processes of identity formation in contemporary Indonesia. It draws on a wide range of sources, including ethnography, interviews, and archival research, to provide a nuanced and detailed account of the processes of identity formation in contemporary Indonesia.

The Anthropological Lens - James L. Paeckel - 2001-12-13 

This book provides a comprehensive overview of the field of anthropology, focusing on the role of the anthropologist in shaping our understanding of the world. It covers a wide range of topics, including the history of anthropology, the methods used by anthropologists, and the contributions of anthropology to contemporary society.

Indonesia in anthropological perspective 2/3

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A number of UN conventions and declarations (on the Rights of Indigenous Peoples, the Protection and Promotion of the Diversity of Cultural Expressions and the World Heritage Conventions) can be understood as instruments of international governance to promote and protect cultural diversity (in all countries), these international agreements have encouraged the self-assertion of communities that had been oppressed and deprived of their land, especially during the New Order regime (1966–1998). More than 2,000 communities in Indonesia who define themselves as masyarakat adat or “indigenous peoples” had already joined the Indigenous Peoples’ Alliance of the Archipelago (AMAN) by 2013. In their efforts to gain recognition and NGOs by means of development programmes. In the definition of masyarakat adat, “culture” or adat plays an important role in the communities’ self-definition. Based on particular characteristics of their adat, the asset of their culture, they try to distinguish themselves from others in order to substantiate their claims for the restitution of their traditional rights and property (namely land and other natural resources) from the state. The authors of this volume investigate the role of community-based NGOs - socially, politically and religiously - and associations represent themselves vis-à-vis others, especially the state, not only by drawing on adat for achieving particular goals, but also dignity and a better future.

Perspectives on the Bird’s Head of Irian, Jaya, Indonesia - Jelma Medan - 1998

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Revisiting Constraints: Towards Cautious Reducing Emissions from Deforestation and Forest Degradation (REDD) Implementation in Indonesia - Omar Pidani - 2016-07-29
Essay from the year 2018 in the subject Geography / Earth Science - Physical Geography, Geomorphology, Environmental Studies, grade: HD, The Australian National University (Fenner School of Environment and Society), course: Forest Policy, language: English, abstract: As one amongst few countries with largest forest coverage, Indonesia gets a lot of hopes of benefitting from Reducing Emissions from Deforestation and Degradation (REDD) Implementation, a program strongly believed as incentive for forest protection in developing countries. Many programs have been carried out by the Indonesian government to achieve the national targets set in the forest policy, but many of them failed to tax the goal. This essay tries to revisit some of the major obstacles put forward by scholars and practitioners. These include the issue of land tenure insecurity, as well as the issue of carbon price which are crucial in determining whether or not incentive offered by REDD is more attractive than incentives to deforestation. A discussion about forest carbon credit per hectare offered at REDD Project in UluMasen Forest is most interesting here. It is maintained from loggers in UluMasen Forest that the price of carbon credit per hectare was never been higher than revenue obtained from logging that one hectare. This calculation indicated that the incentive to forest protection and the incentive to deforestation are not enough to offset the logging and the costs. It is recommended that careful and transparent feasibility study prior to REDD implementation to avoid its inevitable marginalizing impacts particularly for forest-dependent people.

Indonesian Education - Christopher Bjork - 2005-06-01
Main headings: Social sciences and humanities, natural sciences. - Anthropology, demography, ethnohistory: from 1966; History: - Linguistics, education, Indonesian Education.

Constructing Destruction - Trindad Rico - 2016-04-14
Large-scale disasters mobilize heritage professionals to a narrative of heritage-at-risk and a standardised set of processes to cope with that risk. Trinidad Rico’s critical ethnography analyses heritage practices in the aftermath of the 2010 Haiti earthquake and 2010 Caribbean hurricanes. In his discussion of Tacarigua, Trinidad Rico offers an accountability framework which challenges the claims about heritage in the aftermath of disaster. In his discussion of Tacarigua, Rico reveals the role of disaster discourse in the construction and destruction of heritage. Rico argues that the discourse of heritage in the aftermath of disaster is not simply a discursive technique, but rather a social practice that shapes the ways in which people understand their relationship to the past.

Main headings: Social sciences and humanities, natural sciences. - Anthropology, demography, ethnohistory: from 1966; History: - Linguistics, education, Indonesian Education.