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'Dancing in Chains' - Joshua Foa Dienstag - 1997
Rejecting traditional distinctions between philosophy, history, and literature, this book traces a broad connection between political identity and narrative in the field of political theory.

Pessimism - Joshua Foa Dienstag - 2009-02-17
Pessimism claims an impressive following--from Rousseau, Schopenhauer, and Nietzsche, to Freud, Camus, and Foucault. Yet "pessimist" remains a term of abuse--an accusation of a bad attitude--or the diagnosis of an unhappy psychological state. Pessimism is thought of as an exclusively negative stance that inevitably leads to resignation or despair. Even when pessimism looks like utter truth, we are told that it makes the worst of a bad situation. Bad for the individual, worse for the species--who would actually counsel pessimism? Joshua Foa Dienstag does. In Pessimism, he challenges the received wisdom about pessimism, arguing that there is an unrecognized yet coherent and vibrant pessimistic philosophical tradition. More than that, he argues that pessimistic thought may provide a critically needed alternative to the increasingly untenable progressivist ideas that have dominated thinking about politics throughout the modern period. Laying out powerful grounds for pessimism's claim that progress is not an enduring feature of human history, Dienstag argues that political theory must begin from this predicament. He persuasively shows that pessimism has been--and can again be--an energizing and even liberating philosophy, an ethic of radical possibility and not just a criticism of faith. The goal--of both the pessimistic spirit and of this fascinating account of pessimism--is not to depress us, but to edify us about our condition and to fortify us for life in a disordered and disenchanted universe.

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Ludwig Klages and the Philosophy of Life - Paul Bishop - 2017-11-20
This book provides a unique overview of and introduction to the work of the German psychologist and philosopher Ludwig Klages (1872-1956), an astonishing figure in the history of German ideas. Central to intellectual life in turn-of-the-century Munich, he went on to establish a reputation for himself as an original and provocative thinker. Nowadays he is often overlooked, partly because of the absence of an accessible and authoritative introduction to his thought; this volume offers just such a point of entry. With an emphasis on applicability and utility, Paul Bishop reinvigorates the discourse surrounding Klages, providing a neutral and compact account of his intellectual development and his impact on psychology and philosophy. Part 1 offers an overview of Klages’s life, visiting the major stations of his intellectual development. Part 2 examines in turn nine major conceptual ‘tools’ found in Klages’s extensive writings, aiming to clarify Klages’s terminology, to demystify his discourse, and to sift through Klages’s credentials as a psychological thinker. Part 3 consists of extracts from Klages’s writings, thematically oriented; these showcase the aphoristic and lyrical, as well as psychological and philosophical, qualities of Klages’s writing, including his interest in aesthetics. Taken together, all three parts constitute a vitalist ‘toolkit’ — to build a fuller, richer life. Drawing on previous studies of Klages that have only been available in German, Ludwig Klages and the Philosophy of Life provides a non-polemical account of Klages’s life and work, with explanations and commentaries to guide the reader through extracts from his writings. The book accessibly explains the most important ideas and concepts found in Klages’s work, including soul, spirit, character, expression, will, and consciousness, and it reveals Klages to be a many disciplines today. It will stimulate interest in his work and create a new readership for his remarkable worldview.

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Cops, Teachers, Counselors - Steven Williams
Maynard-Moody - 2009-11-10
Whether on a patrol beat, in social service
Identity, Narrative and Politics - Maureen Whitebrook - 2014-04-04
Identity, Narrative and Politics argues that political theory has barely begun to develop a notion of narrative identity; instead the book explores the sophisticated ideas which emerge from novels as alternative expressions of political understanding. This title uses a broad international selection of Twentieth Century English language works, by writers such as Nadine Gordimer and Thomas Pynchon. The book considers each novel as a source of political ideas in terms of content, structure, form and technique. The book assumes no prior knowledge of the literature discussed, and will be fascinating reading for students of literature, politics and cultural studies.

Dance in Chains - Padraic Kenney - 2017-10-02
States around the world imprison people for their beliefs or politically-motivated actions. Oppositional movements of all stripes celebrate their comrades behind bars. Yet they are more than symbols of repression and human rights. Dance in Chains examines the experiences of political prisoners themselves in order to understand who they are, what they do, and why it matters. This is the first book to trace the history of modern political imprisonment from its origins in the mid-nineteenth century. The letters, diaries, and memoirs of political prisoners, as well as the records of regime policies, relate the contest in the prison cell to political conflicts between regime and opposition. Padraic Kenney draws on examples from regimes ranging from communist and fascist to colonial and democratic, including Ireland, the United Kingdom, Poland, and South Africa. They include the Fenian Brotherhood, imprisoned in England and Ireland in the 1860s, and their successors during the Irish War of Independence and the
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Why Democracy? - Paul Fairfield - 2009-01-08
Reexamines the normative justification for democratic politics.

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Constructing Narratives of Continuity and Change - Hazel Reid - 2014-08-27
In this volume, academics and researchers across disciplines including education, psychology and health studies come together to discuss personal, political and professional narratives of struggle, resilience and hope. Contributors draw from a rich body of auto/biographical research to examine the role of narrative and how it can be constructed to compose a life story, considering the roles of significant others, inspirational, educational and fictional characters, and those in myth and legend. The book discusses how personal narrative, often neglected in social and psychological enquiry, can be a valuable resource across a range of settings. Reference is made to the evolving role of narrative in education and health care, medicine and psychotherapy. This includes how particular narratives are hardwired into culture in ways that stifle personal and social understanding. Rather than providing a 'how to' guide, the book illustrates the range and power of narrative, including poetry, to re-awaken senses of self and agency in extremis. Each chapter draws on specific research, describing the context, explaining the methodology, and illuminating important findings. Discussing implications for research and practice, this book will be key reading for postgraduate and doctoral students in auto/biographical and narrative studies, and across a range of disciplines, including education, health and social care, politics, counselling and psychotherapy. It will be of
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**Narratives of Nation Media, Memory and Representation in the Making of the New South Africa** - Charmaine McEachern - 2002
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**Emotional Motives in International Relations** - Rupert Brodersen - 2018-05-16
The study of emotions in International Relations is gaining wide-spread attention. Within the "emotional turn" in IR the emotion of rage however has not been given sufficient attention, instead being used as short-hand for irrationality and excess. Rage is arguably one of the oldest and most destructive emotions in human affairs. This book offers an innovative approach that seeks to split rage into its traditional manifestation of aggression and violence, and into a less visible, passive manifestation of Nietzschean Ressentiment. This model facilitates a comprehensive understanding of revisionist motivation, from the violence of ISIS to the oppositionism of Putin's Russia. The aim is to illustrate how a lack of violence can belie vendeful impulses and a silent rage, and how acts of violence, regardless of brutality, are often framed as a type of justice and "moral imperative" in the mind of the aggressor. This book raises serious questions and concerns about legitimacy and order in global affairs, and offers a firm theoretical basis for the exploration of present day conflicts.

**Narrative Imagination and Everyday Life** - Molly Andrews - 2014-02
Looks at how stories & imagination come together in our daily lives, influencing not only our thoughts about what we see and do, but also our contemplation of what is possible and what our limitations are.

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The Palgrave Handbook of Global Political Psychology - H. Dekker - 2016-04-30
This collection recalibrates the study of political psychology through detailed and much needed analysis of the discipline’s most important and hotly contested issues. It advances our understanding of the psychological mechanisms that drive political phenomena while showcasing a range of approaches in the study of these phenomena.

Religion, Politics, and American Identity - David S. Gutterman - 2006-07-24
Scholarship on the role of religion in American public life has taken on a new urgency in the increasingly contentious wake of the attacks of September 11, 2001. This volume brings together an impressive group of scholars to build on past work and broaden the scope of this crucial inquiry in two respects: by exploring aspects of the religion-politics nexus in the United States that have been neglected in the past, and by examining traditional questions concerning the religious tincture of American political discourse in provocative new ways. Essays include examinations of religious rhetoric in American political and cultural discourse after September 11th, the impact of religious ideas on environmental ethics, religion and American law beyond the First Amendment, religious responses to questions of gay and lesbian rights, the Church of Jesus Christ of Latter-Day Saints and issues of free speech and public space in Utah, and the role of religious institutions and ideas on the political priorities of African-American and Latino communities. In addition, Religion, Politics, and American Identity includes introductory and concluding essays by leading scholars in the field of religion and politics that assess present and future directions for study.

The Heart of Judgment - Leslie Paul Thiele - 2006-09-04
The Heart of Judgment explores the nature, historical significance, and continuing relevance of practical wisdom. Primarily a work in moral and political thought, it also relies extensively on research in cognitive neuroscience to confirm and extend our understanding of the faculty of judgment. Ever since the ancient Greeks first discussed practical wisdom, the faculty of judgment has been an important topic for philosophers and political theorists. It remains
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Plato and the Mythic Tradition in Political Thought - Tae-Yeoun Keum - 2020
Plato's penchant for mythmaking sits uneasily beside his reputation as the inventor of rationalist philosophy. Hegel's solution was to ignore the myths. Popper thought them disqualifying. Tae-Yeoun Keum responds by carving out a place for myth in the context of rationalism and shows how Plato's tales inspired history's great political thinkers.

Speaking in Tongues and Dancing Diaspora - Mae G. Henderson - 2014-05-07
The oral tradition has always played an important role in African American literature, ranging from works such as Zora Neale Hurston's Their Eyes Were Watching God to Toni Morrison's Beloved. These and countless other novels affirm the power of sonance and sound in the African American literary canon. Considering the wide swath of work in this powerful lineage -- in addition to its shared heritage with performance -- Mae G. Henderson deploys her trope of "speaking in tongues" to theorize the preeminence of voice and narration in black women's literary performance through her reconstruction of a fundamentally spiritual practice as a critical concept for reading black women's writing dialogically and intertextually. The first half of the book is devoted to influential works of fiction, as Henderson offers a series of spirited, attentive readings of works by Zora Neale Hurston, Alice Walker, Sherley Anne Williams, Toni Morrison, Gayl Jones, and Nella Larsen. The second half shifts gears to consider the world of female African American performance, most notably in the figures of Josephine Baker and the video dancer. Drawing on the trope of "dancing diaspora," Henderson proposes a model of theorizing based on "performing testimony" and "critical witnessing." Throughout the book, Henderson draws on a history of black women not only in the Pentecostal Holiness Church, but also within the traditions of classical, Christian, African, and black diasporic spirituality and performance. Ultimately, Speaking in Tongues and Dancing Diaspora provides a deeply felt reflection on race and gender and their effects within the discourses of speaker/listener and audience/performer.

Nietzsche's Philosophy of Art - Julian Young - 1994-01-28
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**Reframing Politics in the Hebrew Bible**
Mira Morgenstern - 2017-09-01

Inspired by the Enlightenment readings of Hebrew biblical texts generated in the seventeenth through the nineteenth centuries, Mira Morgenstern's *Reframing Politics in the Hebrew Bible* goes beyond the pioneering interpretations of various biblical texts penned by such noted Bible students as Spinoza, Rousseau, and Angelina Grimké to present an introduction to the Hebrew Bible as a whole from the perspective of a modern-day political theorist. In doing so, it offers a brilliant thematic guide to the Hebrew Bible's most politically salient passages, complete with text and commentary. Morgenstern's account of the significance of these ancient yet strangely modern texts will fascinate students of both ancient and modern political theory—as well as all readers of the Hebrew Bible itself.

**Conceiving a Nation**
Mira Morgenstern - 2010-11-01

**Prodigal Nation**
Andrew R. Murphy - 2011-01-05

"Original and wide-ranging, Murphy's discerning and important study is another reminder that America is 'the nation with the soul of a church.'" -- *Journal of American History*

"A wide-ranging and thoughtful meditation on how the theo-political stories we Americans tell ourselves resonate with and sometimes even create the communities we inhabit. This book deserves an honored place among the oeuvre of work by political scientists and historians on the jeremiad." -- *Politics and Religion*

"A significant contribution to the historical account of the role of religion in American politics." -- *Perspectives on Politics*

"Prodigal Nation is a careful account of how theologies function politically and deserves attention from political scientists, political theologians, American historians, and others interested in the interface of religion and culture." -- *Religious Studies Review*

"This highly original and wonderfully written analysis will be invaluable to anyone interested in the meaning of..."
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"A brilliant analysis of the American jeremiad. Elegant, powerful, hopeful, and wise - Prodigal Nation is required reading for anyone who wishes to understand the fitful history of the American spirit." -James A. Morone, author of Hellfire Nation and The Democratic Wish

Fictive Theories - S. McManus - 2005-06-03
Fictive Theories is a significant and innovative intervention in key debates in political theory concerning the ways theory should be philosophically grounded, and the task that political theory should set itself. Susan McManus argues that political theory has been grounded in controlling fictions (from fictions of human nature, to morals laws) that function to close possibility. Starting by interrogating the often hidden work of fictions in political theories, she argues that all theorizing is a form of world-creating. Rather than hiding the fictions at work in political theory, McManus argues that theory should become self-consciously fictive, and that there are political and ethical advantages to so doing. She then develops a uniquely deconstructive and utopian understanding of the project of political theory grounded in the 'fictive': a creative and future-oriented imagination. Rather than seeking to provide blueprints of how a polity should be organized, fictive theories seek to fabricate futures through the anticipatory articulation of possibility. Drawing on a rich range of thinkers from the traditions of political theory (Hobbes, Rousseau, Kant), deconstructive theory (Roland Barthes, Jacques Derrida) and utopian studies (Ernst Bloch), this book will be of interest to researchers, teachers and students in the fields of political theory, utopian studies, literary theory and cultural studies.

The 17th and 18th Centuries - Frank N. Magill - 2013-09-13
Each volume of the Dictionary of World
Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

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**Empire of Ecstasy** - Karl Eric Toepfer - 1997
Empire of Ecstasy offers a novel interpretation of the explosion of German body culture between the two wars—nudism and nude dancing, gymnastics and dance training, dance photography and criticism, and diverse genres of performance from solo dancing to mass movement choirs. Karl Toepfer presents this dynamic subject as a vital and historically unique construction of modern identity. The modern body, radiating freedom and power, appeared to Weimar artists and intelligentsia to be the source of a transgressive energy, as well as the sign and manifestation of powerful, mysterious inner conditions. Toepfer shows how this view of the modern body sought to extend the aesthetic experience beyond the boundaries imposed by rationalized life and to transcend these limits in search of ecstasy. With the help of much unpublished or long-forgotten archival material (including many little-known photographs), he investigates the process of constructing an empire of appropriative impulses toward ecstasy. Toepfer presents the work of such well-known figures as Rudolf Laban, Mary Wigman, and Oskar Schlemmer, along with less-known but equally fascinating body culture practitioners. His book is certain to become required reading for historians of dance, body culture, and modernism.

**The Iliad as Politics** - Dean Hammer - 2002-01-01
"In this first full-length treatment of the Iliad as a work of political thought, Hammer demonstrates how Homer's epic is also an ancient Greek discussion on political ethics. Hammer redefines political thought as the activity of addressing issues of collective identity and organization. Using this understanding of politics, he discusses how the characters in the Iliad, through their larger-than-life actions and interactions, embody community issues of authority, conflict, judgment, and the interrelationship between personal and collective identity. The characters' many quarrels, laments, reconciliations, and vows of loyalty and friendship all critically model the principles and controversies of underlying
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Communities of Memory - James Booth - 2018-07-05
"Memory has fueled merciless, violent strife, and it has been at the core of reconciliation and reconstruction. It has been used to justify great crimes, and yet it is central to the pursuit of justice. In these and more everyday ways, we live surrounded by memory, individual and social: in our habits, our names, the places where we live, street names, libraries, archives, and our citizenship, institutions, and laws. Still, we wonder what to make of memory and its gifts, though sometimes we are hardly even certain that they are gifts. Of the many chambers in this vast palace, I mean to ask particularly after the place of memory in politics, in the identity of political communities, and in their practices of doing justice."—from the Preface W. James Booth seeks to understand the place of memory in the identity, ethics, and practices of justice of political communities. Identity is, he believes, a particular kind of continuity across time, one central to the possibility of agency and responsibility, and memory plays a central role in grounding that continuity. Memory-identity takes two forms: a habitlike form, the deep presence of the past that is part of a life-led-in-common; and a more fragile, vulnerable form in which memory struggles to preserve identity through time—notably in bearing witness—a form of memory work deeply bound up with the identity of political communities. Booth argues that memory holds a defining place in determining how justice is administered. Memory is tied to the very possibility of an ethical community, one responsible for its own past, able to make commitments for the future, and driven to seek justice. "Underneath (and motivating) the politics of memory, understood as contests over the writing of history, over memorials, museums, and canons," he writes, "there lies an intertwining of memory, identity, and justice." Communities of Memory both argues for and maps out that intertwining.
that we can learn to become better citizens and better people by observing a staged representation of human life, with Dienstag arguing, with Rousseau, that this misunderstands the relationship between original and copy, even more so in the medium of film than in the medium of theatre. Dienstag's provocative and stylish essay is debated by an exceptional group of interlocutors comprising Clare Woodford, Tracy B. Strong, Margaret Kohn, Davide Panagia and Thomas Dumm. The volume closes with a robust response from Dienstag to his critics.

Cinema, democracy and perfectionism - Joshua Foa Dienstag - 2016-07-14
This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. In the lead essay for this volume, Joshua Foa Dienstag engages in a critical encounter with the work of Stanley Cavell on cinema, focusing skeptical attention on the claims made for the contribution of cinema to the ethical character of democratic life. In this debate, Dienstag mirrors the celebrated dialogue between Rousseau and Jean D'Alembert on theatre, casting Cavell as D'Alembert in his view that we can learn to become better citizens and better people by observing a staged representation of human life, with Dienstag arguing, with Rousseau, that this misunderstands the relationship between original and copy, even more so in the medium of film than in the medium of theatre. Dienstag's provocative and stylish essay is debated by an exceptional group of interlocutors comprising Clare Woodford, Tracy B. Strong, Margaret Kohn, Davide Panagia and Thomas Dumm. The volume closes with a robust response from Dienstag to his critics.

The Collective Memory Reader - Jeffrey K. Olick - 2011-01-21
In the last few decades, there are few concepts that have rivaled “collective memory” for attention in the humanities and social sciences. Indeed, use of the term has extended far beyond scholarship to the realm of politics and journalism, where it has appeared in speeches at the centers of power and on the front pages of the world’s leading newspapers. Seen by scholars in numerous fields as a hallmark characteristic of our age, an idea crucial for understanding our present social, political, and cultural conditions, collective memory now guides inquiries into diverse, though connected, phenomena. Nevertheless, there remains a great deal of
The Collective Memory Reader - Jeffrey K. Olick - 2011-01-21
In the last few decades, there are few concepts that have rivaled "collective memory" for attention in the humanities and social sciences. Indeed, use of the term has extended far beyond scholarship to the realm of politics and journalism, where it has appeared in speeches at the centers of power and on the front pages of the world's leading newspapers. Seen by scholars in numerous fields as a hallmark characteristic of our age, an idea crucial for understanding our present social, political, and cultural conditions, collective memory now guides inquiries into diverse, though connected, phenomena. Nevertheless, there remains a great deal of confusion about the meaning, origin, and implication of the term and the field of inquiry it underwrites. The Collective Memory Reader presents, organizes, and evaluates past work and contemporary contributions on collective memory. Combining seminal texts, hard-to-find classics, previously untranslated references, and contemporary landmarks, it will serve as a key reference in the field. In addition to a thorough introduction, which outlines a useful past for contemporary memory studies, The Collective Memory Reader includes five sections-Precursors and Classics; History, Memory, and Identity; Power, Politics, and Contestation; Media and Modes of Transmission; Memory, Justice, and the Contemporary Epoch-comprising ninety-one texts. A short editorial essay introduces each of the sections, while brief capsules frame each of the selected texts. An indispensable guide, The Collective Memory Reader is at once a definitive entry point into the field for students and an essential resource for scholars.

Prophetic Politics - David S. Gutterman - 2018-07-05
"In an era of military conflict and economic hardship, religious and political leaders adamantly speak in the language of crisis. Whether one attributes this public religious fervor to a response to the attacks of September 11, 2001, millennial hopes and fears, a sense of moral decay (generally based on either growing economic inequality or the 'breakdown of the American family'), or a sign of the normal progression of the stages of history, the discourse of religious revival is increasingly prominent. And, as is amply evident in the United States and throughout the world, devout declarations of religious belief in the public sphere can bring intractable passions to politics."—from Chapter 1 What are the relationships among religion, politics, and narratives? What makes prophetic political narratives congenial or hostile to democratic political life? David S. Gutterman explores the prophetic politics of four twentieth- and twenty-first-century American Christian social movements: the Reverend Billy Sunday and his vision of "muscular Christianity"; Dr. Martin Luther King, Jr., and the Civil Rights movement; the conservative Christian male organization Promise Keepers; and the progressive antipoverty organization Call to Renewal. Gutterman develops a theory based on the work of Hannah Arendt and others and employs this framework to analyze expressions of the prophetic impulse in the political narrative of the United States. In the process, he examines timely issues about the tense and intricate relationship between religion and politics. Even prior to George W. Bush's faith-based initiative, debates about abortion, family values, welfare reform, and environmental degradation were informed by religious language and ideas. In an interdisciplinary and accessible manner, Gutterman translates the narratives employed by American Christian social movements to define both the crises in the land and the path to resolving these crises. The book also explores the
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The Politics of Regret - Jeffrey K. Olick - 2013-10-31
In the past decade, Jeffrey Olick has established himself as one of the world’s pre-eminent sociologists of memory (and, related to this, both cultural sociology and social theory). His recent book on memory in postwar Germany, In the House of the Hangman (University of Chicago Press, 2005) has garnered a great deal of acclaim. This book collects his best essays on a range of memory related issues and adds a couple of new ones. It is more conceptually expansive than his other work and will serve as a great introduction to this important theorist. In the past quarter century, the issue of memory has not only become an increasingly important analytical category for historians, sociologists and cultural theorists, it has become pervasive in popular culture as well. Part of this is a function of the enhanced role of both narrative and representation – the building blocks of memory, so to speak – across the social sciences and humanities. Just as importantly, though, there has also been an increasing acceptance of the notion that the past is no longer the province of professional historians alone. Additionally, acknowledging the importance of social memory has not only provided agency to ordinary people when it comes to understanding the past, it has made conflicting interpretations of the meaning of the past more fraught, particularly in light of the terrible events of the twentieth century. Olick looks at how catastrophic, terrible pasts – Nazi Germany, apartheid South Africa – are remembered, but he is particularly concerned with the role that memory plays in social structures. Memory can foster any number of things – social solidarity, nostalgia, civil war – but it always depends on both the nature of the past and the cultures doing the remembering. Prior to his studies of individual episodes, he fully develops his theory of memory and society, working through Bergson, Halbwachs, Elias, Bakhtin, and Bourdieu.

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**Shaping History** - Molly Andrews - 2007-07-12

Featuring extraordinary personal accounts, this book provides a unique window through which to examine some of the great political changes of our time, and reveals both the potential and the challenge of narrating the political world. Molly Andrews’ novel analysis of the relationship between history and biography presents in-depth case studies of four different countries, offers insights into controversial issues such as the explosion of patriotism in post-9/11 USA; East Germans’ ambivalent reactions to the fall of the Berlin Wall; the pressures on victims to tell certain kinds of stories while testifying before South Africa’s Truth and Reconciliation Commission; and the lifelong commitment to fight for social justice in England. Each of the case studies explores the implicit political worldviews which individuals impart through the stories they tell about their lives, as well as the wider social and political context which makes some stories more ‘tell-able’ than others.

**Gender in Real Time** - Kath Weston - 2018-10-24

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**The Power of Memory in Democratic Politics** - P. J. Brendese - 2014

Offers an examination of ancient, modern, and contemporary political theories and practices in order to develop a more expansive way of conceptualizing memory, how political power influences the presence of the past, and memory’s ongoing impact on democratic horizons.

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science data, using methods ranging from memory's ongoing impact on democratic horizons.

**The Dancing Chain** - Frank J. Berto - 2004-10-01
Expanded and updated 2nd edition of the book that covers the history and development of the modern derailleur bicycle-and the gadget that makes it tick: the derailleur gearing mechanism. The Dancing Chain picks up where other bicycle history books leave off: at the introduction of multiple-speed gearing mechanisms at the beginning of the 20th century. 384 pages of text with 1,200 black & white illustrations, including many new Daniel Rebour drawings never before published in any English-language publications.

**Curriculum Studies in Mexico** - W. Pinar - 2011-10-10
Of interest to scholars both within and outside the U.S., this volume reports how curriculum studies scholars in Mexico understand their field's intellectual history, its present circumstances, and the relations among these intersecting domains with globalization.

**Interpretation and Method** - Dvora Yanow - 2015-03-04
Exceptionally clear and well-written chapters provide engaging discussions of the methods of accessing, generating, and analyzing social science data, using methods ranging from reflexive historical analysis to critical ethnography. Reflecting on their own research experiences, the contributors offer an inside, applied perspective on how research topics, evidence, and methods intertwine to produce knowledge in the social sciences.

**On the Seventh Solitude** - Rohit Sharma - 2006
Much as Nietzsche has gained in popularity during the last century, his poetry still has not received the scholarly attention it deserves. On closer scrutiny, his aposiopetic style, along with the labyrinthine and self-referential nature of his writings, subtly hint toward the recurring and parallel presence of poetry in his writings. This fact cannot be ignored, and his poetry should therefore be included in any reading of Nietzsche. This study investigates Nietzsche's poetic output while simultaneously regarding him as a poet-philosopher. This reading allows juxtaposing all Nietzschean key concepts while avoiding the temptation to simplify Nietzsche by centering his thought on any particular one. The author ends by highlighting a hitherto neglected term that allows a simultaneous reading of Nietzschean keywords while also including the essential notions of movement, flux, and play.
committing the future to memory - sarah clift - 2013-09-01
whereas historical determinacy conceives the past as a complex and unstable network of causalities, this book asks how history can be related to a more radical future. to pose that question, it does not reject determinacy outright but rather seeks to explore how it works. in examining what it means to be “determined” by history, it also asks what kind of openings there might be in our encounters with history for interruptions, re-readings, and re-writings. engaging texts spanning multiple genres and several centuries from john locke to maurice blanchot, from hegel to benjamin clift looks at experiences of time that exceed the historical narration of experiences said to have occurred in time. she focuses on the co-existence of multiple temporalities and opens up the quintessentially modern notion of historical succession to other possibilities. the alternatives she draws out include the mediations of language and narration, temporal leaps, oscillations and blockages, and the role played by contingency in representation. she argues that such alternatives compel us to reassess the ways we understand history and identity in a traumatic, or indeed in a post-traumatic, age.

revolutionary women in postrevolutionary mexico - joceyln h. olcott - 2005-12-27
revolutionary women in postrevolutionary mexico is an empirically rich history of women’s political organizing during a critical stage of regime consolidation. rebutting the image of mexican women as conservative and antirevolutionary, jocelyn olcott shows women activists challenging prevailing beliefs about the masculine foundations of citizenship. piecing together material from national and regional archives, popular journalism, and oral histories, olcott examines how women inhabited the conventionally manly role of citizen by weaving together its quotidian and formal traditions, drawing strategies from local political struggles and competing gender ideologies. olcott demonstrates an extraordinary grasp of the complexity of postrevolutionary mexican politics, exploring the goals and outcomes of women’s organizing in mexico city and the port city of acapulco as well as in three rural locations: the southeastern state of yucatán, the central state of michoacán, and the northern region of the comarca lagunera. combining the strengths of national and regional approaches, this comparative perspective sets in relief the specificities of citizenship as a lived experience.

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