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Flesh and Blood: Stephen McGann - 2017-07-27

His family survived famine-ravaged Ireland in the 1830s. His ancestors settled in poverty-ridden Victorian Liverpool, working to survive and thrive. Some of them became soldiers serving in Gallipoli and on the Western Front. One was beheaded in Ireland by the Home Rule Parliament for his revolutionary activities. Another would work as a fisherman and during the SS Titanic as it sank beneath the icy waves. He would testify at the inquest. This is their story. Stephen McGann is Doctor Turner in the BBC hit-drama series Call the Midwife. Flesh and Blood is the story of the McGann family as told through seven maladies - diseases, wounds or ailments that have affected Stephen’s relatives over the last century and a half, and which have helped mould him into what he now perceives himself to be. It’s the story of how his health, or the lack of it, has shaped his character. It is the story of his family’s struggle to come to terms with their past, and the personal narrative. Health is the materialist protagonist in the drama of our life story - circumscribing the extent of our actions, the quality of our character and the breadth of our ambition. Our maladies are the scripts that write the roles of our characters and the lives of our family. They are the bills of exchange with the public documents or military records of his family tree. In this way he asks a simple, searching question: how have these maladies helped to shape the story of the person he is today?

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Flesh and Blood is living drama extracted like buried treasure from old documents and the hand-drawn stories of his forebears. ‘If you are “literally” or “situentially” structured and eloquently written, McGann’s book is a powerful homage to his family and Irish ancestry, to modern medicine and the welfare state. PACKED with personal history, and with the loving detail of family history, this is a deeply moving memoir. In the words of the ‘Times Literary Supplement’. “Drama and reality repeatedly intersect in unexpected ways in this powerful and moving book” - Times Literary Supplement

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Flesh and Blood: a History of Cannibalism

Is cannibalism the oldest taboo in the world? By no means. Man has been eating his fellow man for over a million years, and in only the last two thousand has the practice ceased to be respectable. The author, after many encounters (in the literary sense) with cannibalism while researching, has written the first book in English to cover every aspect of the subject.

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In Flesh and Fish Subramanian Shankar breaks new ground in postcolonial studies by exploring the rich potential of vernacular literature.

Shankar pushes beyond the postcolonial Anglophone cannon and works with Indian literature and film in English, Tamil, and Hindi to present one of the first extended explorations of representations of caste, including a critical consideration of Tamil Dalit (so-called untouchable) literature. Shankar shows how these vernacular materials are often unexpectedly politically progressive and feminist, and how they provide new sources of inspiration for contemporary social activism. His book is a testament to the power of vernacular literature to challenge and resist dominant narratives of the past.

The book opens with new horizons of theoretical possibility for postcolonial studies and cultural analysis.

**Like Father Like Daughter - Christina Morgan - 2014-07-07**

Libby Cater is probably sure she didn’t kill her husband. When Libby wakes up to find her husband Ryan murdered in bed, she knows she has no room for error. Libby was the last person to see 17-5 Strangler. Libby is afraid that becoming a serial killer is in her DNA. Is she truly capable of killing the man she loves? This tense thriller will keep you on the edge of your seat. Libby might have saved herself the number one suspect, and when she makes bail, she knows she has no choice but to turn to the only man who can help clear her name.

**Flesh & Blood - Pete Hamill - 1977**

Bobby Fallon, a boy in a man’s body, confronts the violence and charm of his rocketing boxing career in the refuge of his mother’s Brooklyn tenement, which is, however, haunted by the shadow presence of his long-absent father.

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happened in seventeen prominent cases, including the horrific murder of four-year-old Deirdre Crowley, whose mother, Amy is fighting her own demons. In her toughest investigation yet, Amy must confront her dark past if she is to put an end to the carnage. What secret is so terrible that it's worth killing a police officer for? Amy needs to find the answer, before the sea washes up any more bodies.

"Victorians Undone" fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century. In lively, accessible prose, Victorians Undone brings to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on the edge of your seat, you won't be able to put this down!"—Aimee Bender

"Dreamy, twisty, steamy! From Blood and Ash has it all and double that. So many feels and so many moments it made me cheer for. From swooning to crying to racing through the pages to find out who's responsible for the gruesome deaths."

"From Blood and Ash" by Jennifer L. Armentrout is a high fantasy novel that is worth reading. The story has a lot of action and adventure, and the characters are well developed. The world-building is impressive, and the plot is well crafted. It's a good book for fans of fantasy and especially for those who enjoy high fantasy novels."

"The Price for Their Pound of Flesh" by Kathryn Hughes is a powerful book that explores the economic value of enslaved people through their life cycle. The book covers the phases of their life cycle from birth to death in the American domestic slave trade. The book is well written and informative. It provides a comprehensive look at the lives of enslaved people and the conditions in which they lived."

"Groundbreaking look at slaves as commodities through every phase of life, from birth to death and beyond, in early America. The book provides a detailed exploration of enslaved people's lives, from birth to death, and shows how their value was determined by their economic worth."

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common conceptions and dominant philosophies had been completely overturned, supplanted by a radically new vision of man, God, and the universe. Presaging over the rise of this new scientific paradigm was the founder of modern neurology, Thomas Willis, a fascinating, sympathetic, even heroic figure at the center of an extraordinary group of scientists and philosophers known as the Oxford circle. Chronicled here in vivid detail are their groundbreaking revelations and the often gory experiments that first enshrined the brain as the physical seat of intelligence – and the seat of the human soul. Soul Made Flesh conveys a contiguously appreciated for the brain, its structure, and its many marvelous functions, and the implications for human identity, mind, and morality.

Flesh Becomes Word - David Dawson - 2013
Since its coinage in a sixteenth-century translation of Leviticus, the term "scapegoat" has become widely used. A groundbreaking search for the origins of this expression, Flesh Becomes Word traces the scapegoat to its origins in Mesopotamian ritual across centuries of typological interpretation and religious reflection, to its first informal uses in the pornographic and plague literature of the 1600s, and finally into the modern era.

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Our Flesh and Blood - Beth L. Mark - 2009
With the ring of sorrows still missing, and the covenant between otherworlds and mortal broken, Chrysallese and Malkin's problems are just beginning. Chrysallese still owes Malkin for his help, but fulfilling that debt means returning to Corvinestri, the hidden vampire city neither of them is welcome in. The discovery that Chrysallese has a brother could mean reaping on her promise to Malkin, something that might make him angry enough to lose the beast living inside him. And fulfilling her vow could prove devastating for Chrysallese – especially when you throw in power hungry witches, dead fringe vampires, and the Kahi Malia.

Flesh and Blood - Kristen Painter - 2011-11-01
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Soul Made Flesh - Carl Zimmer - 2014-08-26
In this unprecedented history of a scientific revolution, award-winning author and journalist Carl Zimmer tells the definitive story of the dawn of the age of the brain and modern consciousness. Told here for the first time, the dramatic tale of how the secrets of the brain were discovered in seventeenth-century England unfolds against a turbulent backdrop of civil war, the Great Fire of London, and plague. At the beginning of that chaotic century, no one knew how the brain worked or even what it looked like intact. But by the century's close, even the most common conceptions and dominant philosophies had been completely overturned, supplanted by a radically new age of the brain and modern consciousness. Told here for the first time, the groundbreaking revelations and the often gory experiments that first enshrined the brain as the physical seat of intelligence – and the seat of the human soul. Soul Made Flesh conveys a contiguously appreciated for the brain, its structure, and its many marvelous functions, and the implications for human identity, mind, and morality.

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